

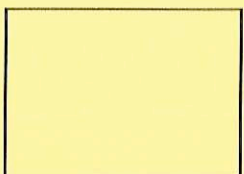
89.3
WCSB
CLEVELAND'S FM ALTERNATIVE

PROGRAM GUIDE
OCTOBER-DECEMBER 1984



**CLEVELAND
STATE
UNIVERSITY**

RADIO STATION WCSB
Suite 956, Rhodes Tower
Cleveland, Ohio 44115



FIRST CLASS MAIL

ADMINISTRATION

Bob Hisnay General Manager
Dermot Somerville Program Director
Emmett Hope Assistant Program Director
Mark Manolio Chief Engineering
Tom Bogus Assistant Engineer
Steven Polk Music Director
Pennie Stasik Assistant Music Director
Mark Edwards Assistant Music Director
Gary Emond Public Affairs Director
Brian Gibbons Assistant Public Affairs Director
Paulette Simonetta Business Manager/Secretary
Carolyn Cull Assistant Business Manager
Blis Hanousek/Sandy Smith Promotion Directors
Melodie Yates Faculty Adviser

RADIO STATION • WCSB 89.3 FM

Business Phone: (216) 687-3523 or 687-3591

Request Line: (216) 687-3515

Regretfully, WCSB no longer provides a public mailing as a service. Although our Program Guides are available at many locations throughout the city, we will gladly send you a copy of our current issue, if you send two 20¢ stamps with your name and address to the address below.

Devoted to providing an entertaining and educational alternative to commercial radio, WCSB is continually trying to improve its programming with you, the listener, and the community in mind. If you have any comments or suggestions, please write to:

Program Director,
WCSB-FM
Room 956, Rhodes Tower,
Cleveland State University
Cleveland, OH 44115

This issue's cover drawing by Miss Sadé



PROGRAM GUIDE

ACTUALIDADES BILINGUES

A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions; hosted by Ann Caldwell.

ADVENTURES IN OTHER MUSIC

Wake up to an innovative experience in folk, swing, renaissance, and other types of music every Monday from 7:00 to 9:30 a.m.

ARS NOVA

A program dedicated to discovering the new in the old. Medieval and Renaissance music will be featured.

BEST OF BRITAIN

Music of the British Isles and news of Cleveland's Anglo-American Community; hosted by Florence Duncan.

CHAPEL PERILOUS

A musical meandering thru the back alleys and basements of the body électrique. a place which, like the ego, cannot be located in space-time. you may try to deny its existence, only to warp deep into the centre. . .but once you decide there is No Exit, you'll find yrself well on yr way back to safety.

Remember — If ye lock yrselves up in cages of fear, ye shall never taste Freedom.

THE CLEVELAND ELECTRIC SHOW

Features diverse music originating in Cleveland. As the name also implies, this show leans toward the modern electronic sound.

COMMON GROUND

A half-hour documentary exploring world issues.

CRISTOL LATINO

Presentation of Hispanic music and culture, hosted by Dan Vargas.

CSU FORUM

Current and useful information hosted by Ferris Anthony, Dean of Continuing Education at Cleveland State University.

CUT-OUT GEMS

Features out-of-print rock, jazz, blues, folk, and soul records. Hosted by Tony Cardillo.

CZECH HOUR

The news and music of Czechoslovakia, hosted by Vaclav Hyvnar.

THE DARKNESS MELTS

No relation to the Patty Melt, this program attempts to give a symbolic discourse into the subtle, but verifiable distinction between the open-minded and the schizophrenic. For those who have tuned in before, please rest assured that no future mention of hogs or pork producers of any kind will be made on this program. To those who are planning to listen for the first time, fear not; poultry will be discussed in detail.

THE EARTH HOUR

Pursues diversity to the four corners of the earth. One must leave one's own small culture and absorb the whole earth culture. Our planet is getting smaller and less tenable by the minute. You may as well enjoy music from the Earth's many wonderful cultures before they are transformed into a homogeneous blob, or a cinder.

FEROCIOUS INTERNATIONAL HOPSCOTCH SANDWICH

Sand and wild blues where the grass is hotter on the other world rocks faster than new light in the age of pop and doom, because all blood is one and dances on the edge.

FOLK WITH TTH

Features a potpourri of acoustic styles, ranging from the international folk scene, right on through what's happening on the local level. Timmy the Hippy has something for all the foot-stompers, hand-clappers and finger-pickers out there — so tune in!

GERMAN HOUR

Music of Germany and news of Cleveland's German community; hosted by Peter Weber.

THE GUEST D.J. INTERVIEW SERIES

A human life encapsulating musical illustrations. Professors, musicians, social activists, and other interesting people are asked simple biographical questions in order to trace the evolution of a life work or concept. A person's favorite songs give large clues in collage form about the personality's fabric. In one hour, through the magic of radio, one can get to know a person well.

HUNGARIAN HOUR

Hungarian music and news of Cleveland's Hungarian community. Hosted by Dr. Geza Eles.

IN THE PUBLIC INTEREST

Brief commentaries on national affairs, produced by the Fund for Peace. Monday through Friday at 7:30 a.m. and 10:55 p.m., and Sunday at 5:55 p.m.

IS THE SMALL

Music thrives in a free market economy at the INDEPENDENT level. In America, we call it Underground.

MAXIMUM ROCK 'N' ROLL

Features new releases of punk and hardcore (American and International).

M.F.T.H.O.S.

Music from the Hearts of Space—combines the best of contemporary space music with its historical antecedents.

NEIGHBORHOOD NEWS

This program will offer six five-minute editorials—local, national, and international—as well as interviews and in-depth descriptions of available public services. The program will be heard Tuesdays, Wednesdays, and Thursdays from 5:30-6:00 p.m. On Mondays at the same time, the program takes on an Hispanic hue, and is entitled "Noticias Hispanicas," providing information and public service for Cleveland's Hispanic community. Each Friday at the same time, a Cleveland area high school will produce a half-hour show consisting of entertainment, news, and sports, and falling under the general title of "High School Radio."

NIO

Cleveland's only progressive radiozine. The weekly programming will include information from alternative sources, interviews, and commentary from local activists and community organizations. Special emphasis will be given to news under-reported by commercial media. For programming ideas, suggestions, comments, and criticisms contact New Information Order, % WCSB.

ON STAGE

Join CSU Professor Reuben Silver for a program dedicated to local fine and performing arts.

POLISH HOUR

Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki.

PRESS BOX

Predictions and summaries of sporting events as well as interviews with local sports personalities. Hosts Tim Farrell, Greg Fronek, and Pete Salopek.

RADIO NINE

Bob Hisnay plays for you the new, modern music of today. From synth-pop to Euro-dance to American Indies. Also, expect occasional forays into electronic New Age space music. Heard Monday evenings, 7:00-10:00 p.m.

SEE YOU IN HELL!

Old and new heavy metal, with Shelley Slater.

SERBIAN RADIO PROGRAM

An hour-long selection of the finest in Serbo-Croatian music and news. Hosted by Milan Vukadinovic.

SLOVENIAN HOUR

Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic.

TOWER MUSIC

CSU's Music Department chairman, Dr. Edwin London, hosts experiences in classical music.

WINDWORDS

An Afro-American Cultural Center Program designed to provide an open forum to discuss African-American issues and interests. Hosted by Mwatabu Okantah.

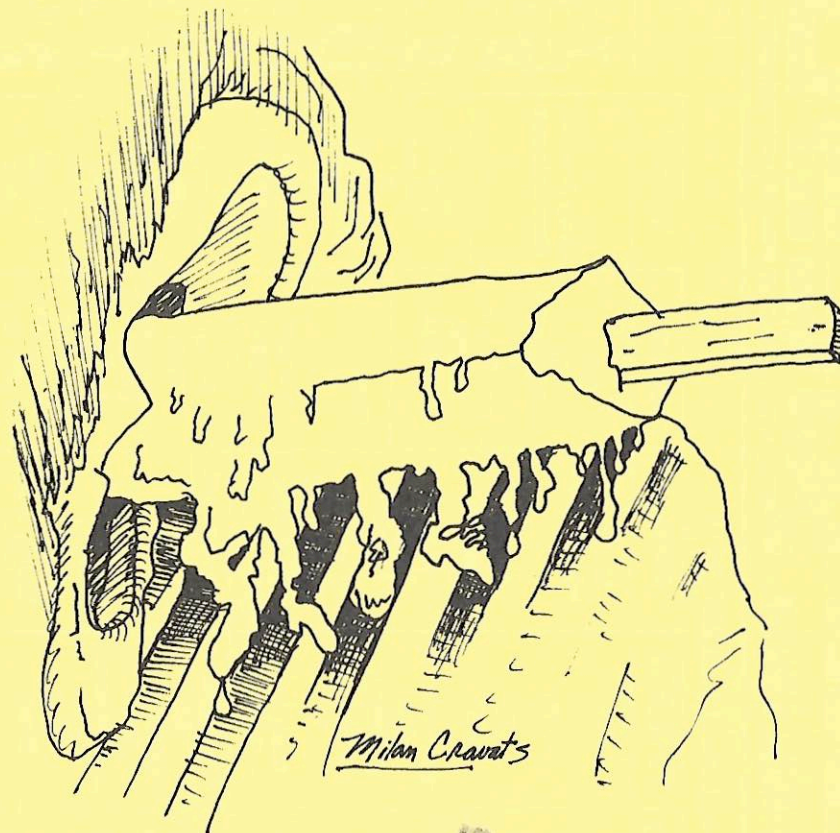
YOUR'RE ON THE AIR

Live phone-in talk show with host Sanford Lebovitz. Call 687-3515.

COMING THIS FALL — THE FIRST WCSB RADIO-THON FUNDRAISER!!

Fall 1984 will offer WCSB's listeners the opportunity to show their support for the station by making a tax-deductible donation to WCSB. The WCSB staff hopes that our listeners, who have supported us so well in the past, will come forth with donations, so that we can upgrade our equipment and continue to expand our record library.

Be sure to be listening in October for more information on the RADIO-THON, including premiums we will be offering as a thank-you for your donation.



POPSICLE STUCK

On curbs kids sit, still would wait.

Wait.

Wait with one thought only . . .

Popsicles.

We pop. We wait for the man in the truck.

The one that could be the dogcatcher's got them frosty popsicles.

Frozen waiting patiently for kids waiting anxiously on curbs feet dangling.

Hanging in sewer grating, rats waiting for drips waiting on the curb for popsicles.

Sick Pop

Bluebananaberry

Stick them in your ear shove them beat them push them

drone gumming ear drumming sticky sweet nothing.

PROGRAM SCHEDULE

OCTOBER-DECEMBER 1984



Request Line: (216) 687-3515

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7 a.m.	Adventures in Other Music *	Free Form	The C-Men	Folk	Mystical Adventures	Long Hair Music	Greg Fronek/ Pete Salopek	7 a.m.
8 a.m.	•	•	•	•	•	•		8 a.m.
9 a.m.	Julie Miller	Jeff Davis		TTH	Steven Sundra	Henry Pikturina	Apples & Oranges	9 a.m.
10 a.m.	TTH's Other Folk Show	Prayers on Fire	Total Heavycity	The New Age	Assorted Flavors in Jazz	Hungarian Hour	Pop Art & Super-Rock	10 a.m.
11 a.m.		•	•	•	•	German Hour	•	11 a.m.
12 noon	CSU Forum	On Stage	Tower Music	Press Box *	Common Ground *	Polish Hour	Slovenian Hour	12 noon
1 p.m.	Rockers' Delight	Leisure without Effort	Cleveland Electric Show	Millions of Dead Chickenheads	Jazz	Cristol Latino	Italian Hour	1 p.m.
2 p.m.	Reggae	•	The Earth Hour	•	•	Actualidades Bilingues	Classic Jazz	2 p.m.
3 p.m.	Salim and Sandy	Keith Kofron	Guest DJ Interview	Scary	Randy Allar	•	•	3 p.m.
4 p.m.	Ferocious International Hopscotch Sandwich	The Baddest Music in Town	Ars Nova	Puerile Rot	On the Mark	Ugly Music	Salim Abdalmajid	4 p.m.
5 p.m.	•	•	•	•	•	Spunky & Peepers	Windwords	5 p.m.
6 p.m.	Pennie	Monster Dan	Lynn Curran	Sandy Smith	Mark Spain	Is the Small	In the Tradition	6 p.m.
7 p.m.	Noticias Hispanicas *	Neighborhood News *			High School Radio *	•	•	7 p.m.
8 p.m.	Slovenian Hour	Slovenian Hour	Serbian Program	Czech Hour	Cut-Out Gems	•	Mwatabu Okantah	8 p.m.
9 p.m.	Radio Nine	Best of Britain	You're on the Air	New Music	The other side of the fence	Pennie Stasik	Jazz Fusion	9 p.m.
10 p.m.	•	Sing a Song of Freedom	Folk		•	•		10 p.m.
11 p.m.	New Music	NIO	•	Blis Hansen	Mark Edwards	Dead Rubber Bubbass	The CKC/LPC Show	11 p.m.
12 mid	Bob Hisnay	Chapel Perilous *	Peggy Latkovich	In and Out of the Mainstream	Maximum Rock 'n' Roll	•	•	12 mid
1:00 a.m.	Blue Monday	•	Folk	•	Heavy Metal	Steven Polk	•	1:00 a.m.
2:00 a.m.		Free Form	•	•	•	Psykick Dance Hall	•	2:00 a.m.
3:00 a.m.	John Veverka	•	Luigi	Greg and Martin	Joe Mack	Underground	•	3:00 a.m.
4:00 a.m.	•	Miss Sadé	•	•	•	Mark Edwards	•	4:00 a.m.
5:00 a.m.	Jazz till Seven	Dawn of the Dead	See You in Hell! *	Insidious Destiny	Metal Head Bang	The Darkness Melts	Jazz	5:00 a.m.
6:00 a.m.	•	•	•	•	•	•	•	6:00 a.m.
	Rick Grair	Steven Michaels	Shelley	Jim Smagola	Mike Griff	Michael	Jasper Slaughter	
			M.F.T.H.O.S.*	David Walland				

*denotes program schedule change

NEWS AND COMMENTARY

YA GET WHAT YA PAY FOR — COMMENTS ON DEREGULATION

BRIAN GIBBONS

Broadcasting for over thirty years, Captain Kangaroo ranks as the longest running children's television program in the U.S. On December 31, 1984, however, the Captain and the rest of the gang are going off the air.

You might think that after thirty years of the same schtick he has decided to retire. Lots of folks would give their eye teeth to retire after thirty years of service.

Bob isn't retiring; he's being laid off. A layoff isn't exactly news, especially in 1984, but the reason he is losing his job is.

No, CBS hasn't developed a robotic Kangaroo, nor are they moving their operation to the Sunbelt. The Captain is going off the air as a result of a fevered drive by Mark Fowler, chair of the Federal Communications Commission, to deregulate the broadcast industry.

You may have already been affected by the FCC with its deregulation of the telephone business and the subsequent hikes in residential phone rates. This "if you have to ask, you can't afford it" philosophy toward phone ownership is now being applied to broadcasting.

The Federal Communications Commission was created with the passage of the Communications Act of 1934. The act created regulated monopolies in the industry. Because access to the airwaves is limited to positions on the broadcast spectrum, a limited number of stations could operate in any given area. To prevent domination of the airwaves by any particular business entity, limitations were established on the number of stations owned, and on total time

for commercials within the broadcast hour. The Fairness Doctrine and Equal Time Provisions were instituted. All of these were enacted to help ensure that this limited resource would be used in the public's interest.

Mark Fowler, however, calls the FCC "the last of the New Deal dinosaurs." Like other Reagan appointees such as Thorne Auchter, former head of OSHA, and Anne Burford, former head of the EPA, Fowler claims that the marketplace is the best protector of the public good. Programming that is desired will be supported by advertising. It also follows that if one program can gather more financial backing than another, it must be better. Roll over Descartes.

This is what has happened with Captain Kangaroo. CBS found its morning programming a miserable third in the ratings, which leads to decreased income from programming. To quote the Captain, "... even if every child in the country under 10 watched my show, that's still not a very interesting audience to advertisers."

With this in mind, Fowler is busy dismantling the agency and act he is entrusted to enforce.

In April the FCC initiated a review of the Fairness Doctrine that allows access to the airwaves for discussion of conflicting views on issues of public importance. Fowler claims the free market and the First Amendment will ensure diversity.

The issue is access, however. Andrew Schwartzman of the Media Action Project states, "To start a publication all you need is money. But in the case of broadcasting, because there are only so many spots on

the dial, the government confers a monopoly right on certain groups via a licensing procedure. And this concept of the airwaves as a public trust overseen by the government has been repeatedly upheld in court."

Noncommercial stations such as WCSB are not as readily affected by deregulation. The FCC still expects public broadcasters to "provide significant alternatives to the programming of commercial stations." And they can't air commercials... yet.

WCSB has been making some changes to help remain responsive to its listeners. In June a new Public Affairs department was established. Besides main-

taining an internal day-to-day routine, the department hopes to provide and promote programming alternatives to commercial stations.

To assist in programming development we need to hear from you—the listeners—and those active in the Greater Cleveland community on issues of public concern.

Therefore, I encourage you to contact the Public Affairs department, to offer programming ideas, public service announcements, comments, criticisms, financial contributions to the station, etc. We want you to consider WCSB your community service broadcaster.

WHERE THERE IS MUSIC THERE IS Pennie Stasik

Commonalities and dissimilarities. Networking and diversity. The role of alternative radio in a top-heavy environment? WCSB finds its place in the wealth that is music. Music of many shapes, of many colors—of many impacts and impressions. The key to diversity? Music that is small. Music unusual. Music not big enough to pick up and handle in any other way than with sensitivity. Music small enough to move just us, but not Wall Street.

Yes, WCSB *has* changed over the last two years or so. And we're so glad you've noticed! Giving you the opportunity of being among a well-informed musical community is a source of great pleasure for us. Of course that means we play all kinds of different styles, and you get to hear plenty of small music—music on independent labels. And in our own small way college radio in Cleveland can encourage the bubbling-up musicians and the non-mainstream styles that keep music a way-cool happening thing.

Wow! you say. How is all this possible?

Well, while you're listening to all those groovy radio sounds, us radio-types are busily sending off messages about how hungry you are for even more sounds. Hundreds of messages a month. Considering there are less than ten major labels (you know, Warner Bros., CBS, A & M...) putting out records, that's quite a bit of time and postage devoted to independent music.

Why? Because WCSB is small. We identify with small music, that which is unheard, sometimes even unloved. And isn't it fun that college radio can afford to play such a diverse selection of small music? But the ultimate question is this: Where would small be without *you*? Big comes and goes, but small is forever!

If you want to help us out, send addresses and titles of music you'd like to hear on WCSB % the Music Dept. at WCSB. If you'd like to find out about the Lost Music Network's Independent Music Conference in Olympia this past July, write to me (Pennie Stasik) % WCSB, RT 956, Cleveland State University, Cleveland, OH 44115.

FULL EMPLOYMENT AT GROUND ZERO

Michael J. Cmarik

"The truth shall set you free," I've been told, but which truth—the simple truth, the absolute truth, the One Truth, the whole truth, or any truth that fits in your purse, your pocket, or glove compartment? The utilitarian truth? With a presidential campaign upon us again, my distaste for the use of partial truth as a self-serving weapon is more acutely sensitive than usual.

It is an admirable avocation to seek the reasoned truth of a given situation, but all too often we find ourselves, our associates, and our adversaries regarding simple truisms and well-intentioned maxims as full equivalents of reasoned truth. It is understandably aggravating to hear your adversaries spout meaningless and/or misleading truths, but I find it even more perplexing and disheartening when people whose conclusions I generally concur with resort to such dubious tactics in order to achieve an emotionally "convincing" argument.

Does life imitate art or does art imitate life? Perhaps they both ideally imitate the human essence. College radio is described by many as "alternative radio," as if this small burst of "eloquence" and smiles signify the bestowing of a greatness heretofore reserved for those few individuals who have uncovered new and beneficial things to do with cheese mold. Alternative—being a choice between two things—is certainly nothing of which to be exceptionally proud. It is, of course, better than being no choice at all, but it is not a claim that College radio has exclusively. WMMS and WQAL are also alternative. It might be wise to recall that alternative comes from the root *alter*—to make different in details but not in substance. Is that what we have been doing? To some degree, yes.

Commercial radio targets a specific audience to suckle at the font of their format with the hope that their teat will attract the most/best pups. College radio programmers target a specific audience in order to attract the runts of the litter (they are so cute and appreciative). Commercial radio walks

its tunnel gratefully, for fear that leaving its security could be costly. College radio wears its blinders proudly, in fear that it might otherwise see itself as another horse on a common track. Commercial radio allows the music industry to make programming decisions for them. College radio, in a perverse way, does the exact same thing. Commercial radio is truly mindless and so too, I am sorry to report, is most College radio.

Another maxim I've often heard is that we must compromise. It is perhaps unfortunate, then, that compromise so often seems to be nothing more than savaging truth into an unrecognizable form that leaves all concerned unhappy. Compromise puts you into a tense alliance with your opposition, and there is nothing quite as contemptible as an ally. In 1964 the SDS had a saying, "half the way with LBJ." Nothing to be ashamed of in that philosophy, and I am quite willing to go "half the way with SPK."

Radio, by its nature, requires a certain degree of thoughtlessness, and we can attribute its gloriously artistic spontaneity to that very thoughtlessness. However, radio need not be mindless or even narrow-minded. Thoughtless programming is adequate for providing the background sound necessary for thoughtless listening. Truly great, mindful programming can serve that purpose, but moreover it is capable of engaging the listener in a rewarding, satisfying, and mindful relationship. Perhaps this is an impossible goal, but I would suggest that it is still a worthy goal.

WCSB is blessed with a relative abundance of mindful programmers. I cannot, however, sit in glowing satisfaction when so much mindless musical prejudice asserts its gross pressure on College radio programming.

So, here is to College radio: May its mind grow ever more open, and may it learn to use that mind to its fullest. Peace.

CSU FILM SOCIETY'S FALL SCHEDULE HAS MIDNIGHT FEATURES

CSU Film Society's fall schedule features a trend toward underground and foreign art cinema. WCSB staff member Norman Ganz, the new director of the campus movie organization, has added midnight features in an effort to attract a wider audience.

The Friday and Saturday evening bills begin Sept. 28 and 29 in University Center Auditorium. Admission to each film is \$2, with purchase of a \$1 membership fee to cover the fall series.

The CSU fall film series includes:

- Oct. 5 and 6 — "The Draughtman's Contract" — Peter Greenaway directs this stylish and bawdy period piece which satirizes murder, sex and manners. Shown at 7:45 and 10 p.m. "Female Trouble" — John Waters directs Divine in this underground offering. Shown at midnight.

- Oct. 12 and 13 — "Rumblefish" — Francis Ford Coppola has a winner in the S.E. Hinton story starring Matt Dillon as the quintessential model of alienated youth. Shown at 8 p.m. "East of Eden" — Elia Kazan directs the prototype of alienation, James Dean, in this John Steinbeck classic. Shown at 10 p.m. "The Damned" — Dirk Bogarde stars in this Luchino Visconti masterpiece. Shown at midnight.

- Oct. 19 and 20 — "Lili Marleen" — The late Rainer Werner Fassbinder produced an intense version of this wartime story with Hanna Schygulla in the title role. Shown at 7:45 and 10 p.m. "The Fearless Vampire Killers" — Roman Polanski and Sharon Tate in a film that exploits the sexual fears of the old vampire tradition to their full comic potential. Shown at midnight.

- Oct. 26 and 27 — "Genocide" — A

documentary from the Simon Wiesenthal Center narrated by Elizabeth Taylor and Orson Welles. Shown at 8 and 10 p.m. "Sebastian" — Derek Jarman directs this irreverent treatment of the St. Sebastian legend, a powerful study of sexuality with music by Brian Eno. Shown at midnight.

- Nov. 2 and 3 — "The Night Porter" — An X-rated journey into the world of sadomasochism starring Dirk Bogarde and Charlotte Rampling. Shown at 7:45 p.m., 10 and midnight.

- Nov. 9 and 10 — "Satyricon" — Federico Fellini at his masterful best in this Roman classic. Shown at 7:45 and 10 p.m. "The Devils" — Ken Russell directs Vanessa Redgrave as a sexually obsessed mother superior and Oliver Reed as an accused priest in this unforgettable screen drama. Shown at midnight.

- Nov. 16 and 17 — "Urg! — A Music War" — Filmed four years ago in London, Paris, New York and Los Angeles, this rock music special includes the Police, Devo, XTC, Klaus Nomi, Go-Go's, Gang of Four and others. Shown at 7:45 p.m., 10 and midnight.

- Nov. 30, Dec 1 — "The Last Woman" — Gerard Depardieu is the French Stanley Kowalski in this X-rated film by Marco Ferreri. Shown at 7:45 and 10 p.m. "Rude Boy" — The Clash fashions the rock music for this film. Shown at midnight.

- Dec. 7 and 8 — "The Canterbury Tales" — Pier Paolo Pasolini has an X-rated romp with this Chaucer classic. Shown at 8 p.m., 10 and midnight.

For more information about the fall series, call the CSU Movieline at 687-2244 (or listen to WCSB for ticket giveaways).

NOW SHOW THE WORLD YOU SUPPORT WCSB WITH:

T-shirts in black with the WCSB logo in yellow
or
Buttons displaying the WCSB logo in an assortment
of colors on a black background.

Now you want to know how you can get this stuff. What we're asking for is a donation from you. It's tax-deductible, and goes toward improvements here at the station. Just as you get entertainment in return for your donations at our benefit concerts, you get something for your support here, too.

You can have a WCSB button for \$1. For the T-shirts, we are asking for a donation of \$6, plus \$1.00 postage per shirt.

Simply fill out the form below, and be sure to include all the information. Make your check or money order payable to:

CSU Development Foundation/WCSB
% WCSB, RT 956,
Cleveland State University,
Cleveland, Ohio 44115.

We thank you, and as a special thanks we will include a WCSB Bumper Sticker with every T-shirt order, at no extra charge.

I want to help keep WCSB growing bigger and better. Enclosed is my check or money order.

Please print

Name

Address

City/Zip Code

Telephone Number

ITEM	QUANTITY	DONATION
Button		
plus postage		20
Shirt		
plus postage	1.00 each	

SHIRT SIZE			
Please indicate size(s) and quantity desired			
	QTY.		QTY.
Small		Large	
Medium		X-tra Large	

TOTAL \$

WCSB VOLUNTEER STAFF

Salim Abdalmajid	Robert Drake	Keith Kofron	Jasper Slaughter
Abby Abels	Florence Duncan	Jim Lanza	Jim Smagola
Randy Allar	Mark Edwards	Tim Lanza	Sade Smagola
Jon Appel	Dr. Geza Eles	Peggy Latkovich	Sandy Smith
Bartley Barrett	Gary Emond	Sanford Lebovitz	Martin Sokolich
Rich Barton	Tim Farrell	Bill Mack	Dermot Somerville
Tom Bogus	Bob Flores	Joe Mack	Mark Spain
Dan Bozickovic	Matt Franko	Greg Mangino	Pennie Stasik
Steve Cagan	Greg Fronek	Mark Manolio	Steven Sundra
Tim Cahill	Norm Ganz	Bob Melcher	Dave Swanson
Ann Caldwell	Brian Gibbons	Julie Miller	Joseph Szulecki
Tony Cardillo	Rick Grair	Mwatabu Okantah	John Terry
Michael Cmarik	Mike Griff	Brian O'Neill	Mary Ellen Tomasik
Bill Constantino	Blis Hanousek	Milan Pavlovic	Scott Ullman
Larry Cook	Stephen Hanula	Henry Piktura	Dan Vargas
Cecil Cross	Mary Sue Hayes	Steven Polk	John Veverka
Carolyn Cull	Bob Hisnay	Marc Rubin	Milan Vukadinovic
Greg Currie	Emmett Hope	Pete Salopek	David Walland
Lynn Curran	Vaclav Hyvnar	Paulette Simonetta	Peter Weber
Jeff Davis	Paul Ita	Shelley Slater	Kevin Williams
Emanuele Dilegente			

WCSB SUPPORTERS

Chris' Warped Records — Lakewood, Ohio
Record Searchers — Parmatown Mall
Record Revolution — Coventry Village
Val Seeley Productions — Cleveland, Ohio
Manifestations — Colonial Arcade,
Cleveland, Ohio
Recordland — Parmatown Mall

Recently, WCSB has co-sponsored, with one or another organization, the following shows: Alien Sex Fiend; Laurie Anderson; Love Tractor; English Sub-humans/TSOL; Violent Femmes; Raven/Anthrax; Rain Parade; Figures on a Beach; Husker Du; New Order/PIL Video Night; Bunnydrums; REM/Dream Syndicate; D.B.s; Icon; Black Flag/Saccharine Trust; Chesterfield Kings; Gun Club; Agent Orange; Dickies; Black Uhuru/King Sunny Ade.

By the time of publication of this guide, no doubt more will be added to this list. To keep informed, tune in to WCSB for regular announcements of our current involvement at this level, or contact WCSB's Promotions Department.