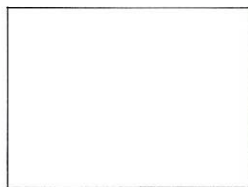


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December 3rd through the 11th

**Winter
Program
Guide
1989**



WCSB 89.3 FM Cleveland State University

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Welcome to the late Fall/early Winter Program Guide. Late as a result of an internal audit of all of Cleveland State University, an audit that found us to be in the forefront of its proceedings. As a result, all of our assets were frozen for a period of almost three months, making it impossible to pay for new programming, stationery, or this guide. This, and the loss of some key programmers, demands that we put out the Winter Guide now, so that you, our listeners, can know what you're listening to. We therefore wish to apologize for any inconvenience caused by recent developments, and we thank you for your patience.

Cover Photo by Steve Pawloski.

SON-O' CASSETTEFEST: The Sequel

Cleveland may have more independent musicians per capita than any place in America. A brash statement, but consider the response to **Cassettefest '88**. Over 400 entries. Over 150 participating musicians and bands. Over 20 continuous hours of original music; none of it appears on vinyl, most of it remains unheard in any club. It's only in the basements, bedrooms, and garages of Cleveland. It's only on WCSB.

The volume and variety of entries exceeded our wildest expectations — we were literally overwhelmed. It took us two months to play it all, in twenty minute segments twice a day throughout July and August. And it's taken us this long to sift through it all and pick out a few (just a few) of the best entries. It's been tough, but we did it. And (*drum roll, please*) The Winners Are:

Mark Shaff
Tim Gilbride & Lowdown
Papo '57
Douglas Arena
Jordan Davis
Fido Spike
Germfree Adolescents
John Hanson
Plastic Eye Miracle
Sockeye
Zandy Wolport

All of the winners will appear on the forthcoming **Son-o-Cassettefest Compilation Tape** (coming soon to a record store near you, or pick up a copy as a premium during our Radiothon). In addition, the first three winners will receive recording time at either Beat Farm Studios or Magnetic North Studios. We thank them for their support. We thank all of the participants in Cassettefest, and encourage you all to keep sending us your new original music. And finally, we thank all our listeners for supporting independent music on WCSB — where little music lives!

New Programming at WCSB

EBONY FINE ARTS

a spotlight of local Black artists hosted by Mike Gaye every Monday at 5:30 p.m.

COMMON GROUND

alternative news, Tuesdays at 5:30 p.m.

THIS WAY OUT

national and international gay news, Wednesdays at 5:30 p.m.

CROSS ROADS

alternative news, Thursdays at 5:30 p.m.

RADIO MOSCOW

news with a different perspective, Fridays at 5:30 p.m.

MISSION EARTH

radio science fiction every Tuesday at 12:00 noon

Also — WCSB is proud to announce the expansion of:

Actualidades/Saturday 1:00-3:00 p.m.

Cristol Latino/Sunday 1:00-3:00 p.m.

as well as the addition of:

Latino Internacional/Sunday 3:00-4:00 p.m.

HELLO.

With the close of another year, we decided to do a loss-knit listeners poll. HUH? Granted this is a stale idea, but we are curious as to what's on your mind, especially about the local scene. Any and all comments are welcome. Here's some starter questions:

- *Where do you like to hang out?*
- *What clubs do you like/dislike?*
- *Best local band/show/release.*
- *Best national band/show/release.*
- *What is the future of music?*
- *What is your age/sex/shoe size?*

Send us a postcard or letter with any comments, especially in regards to programming. All comments welcome. Send your input to:

WCSB/Poll
956 Rhodes Tower
Cleveland State University
Cleveland, Ohio 44115

Results will be printed in the next Guide.

PROGRAM DESCRIPTION

Actualidades Bilingues: A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions. Hosted by Ann Caldwell. Saturdays, 1:00-3:00 p.m.

The B-Sides: Don't know for sure what it is. It's not major labels. It's not mainstream. It's not top 40, A-Side extra-extended dance mixes. Do know what it isn't. Find out what it is and what it isn't every Monday morning as you wake up from 4:00 to 7:00 with Mike.

Best of Britain: Music of the British Isles and news of Cleveland's Anglo-American community. Hosted by Florence Duncan. Tuesdays, 6:00-7:00 p.m.

Blows Against The Empire: Punk Rock??? That's stupid. We think of it as rock'n'roll... because that's what it is! Tune in and turn on to the fantastic features: Audio Lager And Crisps, Mike Sexual Soapbox, and Stump The Idiots, as well as other groovy guidelines to life's mysteries. Catch Matt and Mike every Wednesday afternoon, 3:00-5:00.

City of Lights, City of Magic: Tired of Geritol Jazz? Stay up late Sundays with Dale Z. Lyrical melodies to outside Jazz, it's a healthy sound. 9 p.m. to 1 a.m. Sunday.

Complete Composure: Christopher Kofron sets the only mood, the winning mood, every Monday morning with special blends of beautiful music. Start your week completely composed. Mondays, 7:00-9:30 a.m.

Common Ground: Presents an alternative view of the political, military, economic, and social aspects of international affairs and US foreign policy every Tuesday at 5:30 p.m.

Cool Hippy Music: Are you a longhair? Then you realize that all the profound energy of the 60's is back. Brother Jimmy

plays American music that incites you to mass hallucinogenics. Start your own anti-government movement. Pass the peace pipe and get shot in stereo. Wednesdays, 9:30 a.m.-noon.

Creative Quietude: New Age and Progressive music to ease you into your morning of relaxation. Hosted by Dave Stiffler. Sundays, 10:00 a.m.-1:00 p.m.

Cristol Latino: Presentation of Hispanic music and culture. Hosted by Dan Vargas. Sundays, 1:00-3:00 p.m.

Cross Roads: A newsmagazine with a focus on multicultural issues. Thursdays, 5:30 p.m.

Cut-Out Gems: Remember the rock blues and soul music you don't remember from the 60's and 70's? Well, you don't have to drag out those records; you can listen to them Wednesday afternoon, 12:00-1:00 p.m. Each show will concentrate on a certain group/artist. It will showcase these popular and lesser knowns with a few surprises. Hosted by Tony C.

Czech Voice: Music of Czechoslovakia and news of Cleveland's Czech community. Hosted by Vaclav Hyvnar. Thursdays, 6:00-7:00 p.m.

Dub Style: Come take part in a live Third World jam session every Monday afternoon with host Rob "Mighty Jah Rock" Weaver at the controls. This program features the best in reggae music along with compa, cadence, calypso/soca and much, much more. Mondays, 3:00-5:30 p.m.

Ebony Fine Arts: Host Mike Gaye talks to local artists, writers and actors from Cleveland's Black community every Monday at 5:30 p.m.

Electrified Fairy Tale: Rock-n-Roll? Guitarz, Guitarz, Guitarz! Old or New! If it Rocks I'll Roll it. Every Thursday, 9:30 a.m.-noon. Hosted by John Cadorini.



PROGRAM SCHEDULE

Office Line:
687-3523
Request Line:
687-3515

WINTER 1989

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 a.m. :30 Complete Composure • Christopher Kofron	Mystical Adventures • Steven Sundra	The Morning Train • Tom Bogus	Folk • TTH	What Is New Age • Karen Conway	Folk Potpourri	Serbian Radio Program
8 a.m. :30						8 a.m. :30
9 a.m. :30						9 a.m. :30
10 a.m. :30	Safe as Milk • Bill Gottlieb	Cool Hippy Music • Brother Jimmy	Electrified Fairy Tale • John	Friday Morning Groove • Diane Walker	Hungarian Hour	10 a.m. :30
11 a.m. :30					German Hour	11 a.m. :30
12 noon :30	*Mission Earth	*Cut Out Gems	Improv. Music	New Voices	Polish Hour	12 noon :30
1 p.m. :30	Punkin' Around • Steve Wainstead	Ben the Human Beat Box	Lunch Box Metal • Hit Man	The Friday Afternoon Fusion Show • Randy Allar	Actualidades Bilingues	1 p.m. :30
2 p.m. :30						2 p.m. :30
3 p.m. :30	Wrath and Wroil • Tony Crimaldi	Blows Against the Empire • Matt & Mike	Cheap Heroin • Jim L.	Ill-Advised Fanatacism • Greg Mangino	Just Say Yes! • Jodi	3 p.m. :30
4 p.m. :30						4 p.m. :30
5 p.m. :30	*Ebony Fine Arts	*Common Ground	*Crossroads	*Radio Moscow	Is the Small • Indies • Pennie Stasik	5 p.m. :30
6 p.m. :30	Music of Science Fiction & Fantasy	Best of Britain	Czech Hour	Arabic Show		6 p.m. :30
7 p.m. :30	Twisting in Bedrock • Berni	Seduction Salsera • Israel Diaz	Through The Glass Darkly	Tea & Cookies with Tim Ski	Carousel of Dreams to Disorientation	7 p.m. :30
8 p.m. :30						8 p.m. :30
9 p.m. :30						9 p.m. :30
10 p.m. :30	Blue Monday • John Ververka	Poetry	The Inconsistency Principle • Martin	Heavy Metal • Joe Mack	Cave Drawing 101 • Tom Wilson	10 p.m. :30
11 p.m. :30		Wet Iron				11 p.m. :30
12 p.m. :30						12 p.m. :30
1:00 a.m.	Magick Without Tears • Sade	Miscellaneous Metal • Cheryl Hoover	Go To Sleep And Wake Up With Wainstead	Millions of Dead Chicken Heads • Scary	Pennies from Reagan • Michael	1:00 a.m.
2:00 a.m.		Air Peace				2:00 a.m.
3:00 a.m.		Time And Space				3:00 a.m.
4:00 a.m.	Night Noise • Mars	Half-Step Clev. St. Toodle-ooo • Jerry				4:00 a.m.
5:00 a.m.						5:00 a.m.
6:00 a.m.						6:00 a.m.

*denotes program schedule change

Photo: Wainsteads

Folk With TTH: Features a potpourri of acoustic styles, ranging from the international folk scene, right on through what's happening on the local level. Timmy the Hippy has something for all the foot-stompers, hand-clappers and finger-pickers out there — so tune in! Mondays, 9:30 a.m.-Noon, and Thursdays, 7:00-9:30 a.m.

Friday Morning Groove: Take a straight-ahead jazz show, add a pinch of easy-listening and a bit of the blues. What have you got? **Friday Morning Groove** with Diane Walker every Friday from 9:30 till noon.

German Hour: Music of Germany and news of Cleveland's German community. Hosted by Peter Weber. Saturdays, 11:00 a.m.-12:00 p.m.

Greenpeace Reports: Select commentary on environmental issues. Produced by June Martyn and WCVT of Towson, Maryland, in cooperation with Greenpeace.

Half-Step Cleveland Toodle-ooo: Three hours of musical exploration with Jerry Crowe, 4 to 7 in the a.m., Wednesday nights/Thursday mornings. Emphasizing creative rock music, also including dips into our world's total musical spectrum. "The torture never stops."

Hungarian Hour: Hungarian music and news of Cleveland's Hungarian community. Hosted by Dr. Geza Eles. Saturdays, 10:00-11:00 a.m.

The Inconsistency Principle: You know, one of those "free-form" college radio shows where the DJs put on any record they can find. But Wait, could it be a musicological inquiry into the process of intercontinental transmission of culture in the Post-electronic Age? Nah... Thursday, 10:00 p.m.-1:00 a.m.

In The Public Interest: Brief commentaries on national affairs, made possible by a grant from *The Fund for Peace*. Monday

through Friday at 9:25 a.m. and 5:25 p.m., Saturday 9:55 a.m. and Sunday at 4:55 p.m.

Is the small: Small is when you have an idea and you go and tell it to your friend and they go, "Oh, yeah. Cool. Let's do it." And then you do, and maybe it works but maybe it doesn't — but so what, you did it anyway. Just like that. Big is when you have an idea and you have to fill out an application and go for an interview and wait for possible approval and acceptance. Pennie is the small. You, too. OK? Saturdays, 5:30-8:00 p.m.

Just Say Yes! Therapeutic radio. Listen Listen Listen, Yeah! Saturdays, 3:00-5:30 p.m. Hosted by Jodi.

Krapp's Last Tape: folks music — all kinds of music by all kinds of folks. also, cassette specials — **all chemix radio theatre**, cassette-zines, public axes radio free-for-all... and fanzine reviews, pomes, litterature, and... and... driven by luigi — look out!

Latino Internacional: Host Mario Ivan brings you the best of South America's music every Sunday, 3:00-4:00 p.m.

Magick W/out Tiers: We have no "problems." Everthang iz free four everbody. Money sux. Leaders sux. Underwear sux. School sux. Three white honkie culture that haz been handed to us onna silver plastic platter iz meaningless to us! We dont want it!... (Thee) program is ov total freedom four everone. And we are totally committed to carrying out our program... to drive people out ov thera heads an into thera bodies. (adapted from the White Panther manifesto, c. 1967). Spun be Sade X, Mon. nite-Tues. morning, 1-4 a.m.

Millions of Dead Chickenheads: Hardcore, thrash metal, underground roots, and commentary for good clean fun on a Friday night/Saturday morning. Saturdays, 2:00-7:00 a.m. Hosted by Scary.

Mission Earth: Science fiction theater featuring the dekalogy *Mission Earth* by L. Ron Hubbard. Tuesday at 12:00 noon.

The Morning Train: The show, which airs every Wednesday morning from 7:00 to 9:30 a.m., features a wide variety of contemporary and popular blues. Hosted by Tom Bogus.

New Voices: New Voices is a weekly half hour public affairs program providing in-depth analysis of emerging issues and covering under-reported aspects of international policy, social and economic justice, the environment and special concerns of women, children, the elderly and people of color. **New Voices** is a production of the Public Interest Video Network in Washington, D.C. and is hosted by Patrick Esmonde-White and Rosetta Robinson. **New Voices** airs Wednesdays from 5:30 to 6:00 p.m.

Odd Tuesdays: Local and national poets read their work from the Shire every other Tuesday. The show is part of Wet Iron, and is broadcast every Tuesday at 10:00 p.m.

Polish Hour: Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki. Saturdays, 12:00-1:00 p.m.

Punkin' Around: Punk is wear it's at. You can't join the revolution if you don't know the music. Punkin' around Cleveland 12:30-1:30 and punkin' around the world till 3:00 p.m. Eat your lunch and spike your mohawk to punk rock (hey kids, it's only rock 'n' roll.) Tuesdays, of course. Hosted by Wainstead.

Radio Faribundo Marti: Three-minute weekly updates on events in El Salvador produced by the International Relations Team of Radio Faribundo Marti, the radio news service of the Faribundo Marti National Liberation Front of El Salvador. Radio Faribundo Marti can be heard Tuesday

at 5:30 p.m. on Centro America Informe.

Radio Moscow: News with a Russian twist, and stories you'll hear nowhere else. Fridays at 5:30.

Safe as Milk: A bold new option for today's cautious listener, featuring now sounds that are tough on stains yet safe for all sensitive aural nerve endings. Saccharine free, with no bitter aftertaste! Find out why 4 out of 5 moms approve. Tuesday, 9:30-noon.

Seducccion Salsera: This program includes both salsa and Latin jazz as its main components and offers a vast variety of classic and popular Latin bands. This program is geared to both a Spanish and English speaking audience. Hosted by Israel Diaz. Tuesdays, 7:00-10:00 p.m.

Serbian Radio Program: A selection of the finest in Serbian music and news. Hosted by Milan Vukadinovic. Sundays, 7:00-9:00 a.m.

Slovenian Hour: Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic. Sunday, 9:00-10:00 a.m., Wednesday, 6:00-7:00 p.m.

This Way Out: National and international news with a focus on gay issues, Wednesdays at 5:30 p.m.

Through the Glass Darkly: "A discipline of most malevolent spirit your suicide eats at you from the inside." — Gitane De Mone. Thursday, 7:00-10:00 p.m.

Twisting in Bedrock: "Berni plays the best mix of new dance music on the air." (*Cleveland Edition*, Dec. 17, 1987) Monday, 7-10 p.m.

Vindicator Viewpoints: A news program concerned with the social events, politics, and economic affairs of the Black community. This program is produced in cooperation with the Vindicator, CSU's award winning newspaper. For entertaining and

provocative news and information tune in every Sunday 4:00-5:00 p.m.

Voice of the Nation: Incisive commentary and analysis of domestic and international affairs from the staff and contributors of *The Nation*, the oldest continually published weekly in the U.S. **Voice of the Nation** is produced by Rose Marie Reed. May be substituted for **In the Public Interest**.

Wake Up With Wainstead: Zappa, Zappa, Zappa. Morning eclectic, hardcore, and push box delights. Sez the Ghoul: "Actually it oughta be called 'Wake Up Steve Wainstead...I mean, the guy's sleeping at the microphone!!'" Plus police reports from the center of the Universe, Parma. Better than coffee. Help I'm A Rock. Mars needs women. Call any vegetable. You'll wind up working at a gas station. Fridays 1:00-7:00 a.m.

Wet Iron: (1) "To be more precise, we must not imagine a world of discourse divided between accepted discourse and excluded discourse or between dominant discourse and the dominated one; but as a multiplicity of discursive elements...in various strategies." (2) "These people think you're going to go to heaven if you

play Hanns Eisler." (3) "A piece of string walks into a bar and orders a beer." Tuesday nights 10:00 p.m.-1:00 a.m.

Windwords: An Afro-American Cultural Center program designed to provide an open forum to discuss African-American issues and interests. Hosted by Mwatabu Okantah. Sundays, 5:00-6:00 p.m.

WINGS: Women's International News Gathering Service is a totally independent clearing house for radio news by and about women. The focus of **WINGS** is breaking news made by and/or affecting women. Subjects for **WINGS** stories include politics, legislation, labor organizations, film and television, health, sports, children, economics, the environment, science and technology, and other news of women's actions. **WINGS** is co-hosted by Katherine Davenport and Frieda Werden.

Wrath And Wroll: Featuring a wide variety of guitar-dominated grunge-rock (commonly known as heavy metal). Get wound and plunge into an alternative universe while riding the proverbial college-radio rhino known as WCSB. Hosted by Tony Crimaldi on Tuesday afternoon from 3:00 to 5:30. Dig this man...!

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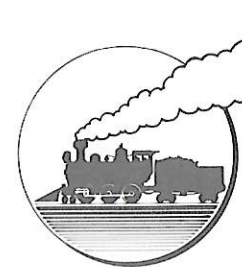
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Tom Bogus
John Cadorini
Tim Cahill
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Tony Cardillo
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Nadine Dalton
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