



WCSB
Program
Guide

Fall 1990

Here's What's
Happening...



...And What Isn't.

WCSB 89.3 FM

Cleveland State University

Rhodes Tower • Room 956
Cleveland, Ohio • (216) 687-3523

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Program Guide Editor	Mike Kole

Welcome to the WCSB Fall Program Guide, the second one of in house creation and layout on our Macintosh computer. The Summer guide was the first, and as such, it was more of an experiment than anything else.

The main order of business at the station these days is preparation for our 7th annual Radiothon. The money allotted to us yearly by the University has remained unchanged for as long as I've been involed with the station, and that amount does not cover the cost of operation, let alone allow use to purchase new recorded materials or equipment. This is why we need your continued support of our growth and commitment to community service.

You're the reason that our station's signal and message is so strong. Please help to keep making us stronger.

In your service,

Chris

WCSB General Manager

Cleveland's Hip Hop Coalition !!!

Nathan Paige
Call and Post Staff Reporter

On a daily basis, thousands of Ohio youth listen to an ever-growing multitude of rap songs with the intentions of mastering the lyrics so that they can be recited verbatim. Even though they know the lyrics and can identify various rap artists on sight, do they really know what rap is all about? That's where the Hip Hop Coalition comes in.

The Hip Hop Coalition consists of six major and college radio personalities that have come together to see that rap doesn't receive any "bum raps". The DJ's involved are Cushmere Bell representing CWRU on 91.1, Demetrius "Rebel D" Hill of CSU station 89.3, Eugene "El Dogg" Lockett and Lee Mars of John Carroll University station 88.7 and Dave "Dangerous Dave" Tolliver and Joe "X" Stills of WZAK, 93.1.

The coalition, in existence for approximately one year, was formed by accident through the efforts of Demetrius Hill, whose rap show runs Sunday

nights from 9-midnight on WCSB, 89.3. "This was an idea I has in mind for quite some time. Originally the group was very loose because there was no uniformity and we weren't familiar with one another's personalities. We came together and devised ideas that would offer positive things to the community." Among those ideas were "inviting rap groups down to the stations and conducting on-air interviews to give them exposure", said Eugene "El Dogg" Lockett. "We also organized an anti-drug prevention fair under the supervision of Judge Sara Harper and Pat Nash which was held at Severance Mall November 11."

In addition to this, various members of the Coalition have visited Cleveland and East Cleveland schools enlightening students on drug awareness and crime prevention.

A top priority for the Coalition is to promote local rap

Hip-Hop Coalition

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groups. "There [is] a lot of potential but they need to work on their style or image", said Hill. "By exposing them to the listening audience, these groups are given a sense of power". Many of the members of the Coalition have one-on-one relationships with national representatives from major labels. These reps are always looking for new talent and if the Coalition comes across any potential talent, there's a good chance a demo tape can be sent to these promoters and at that point, anything can happen.

Dave Tolliver, known as "Dangerous Dave" on WZAK's "Rapper's Delight" show, play[s] all positive raps during the first two hours. [A] special guest in the house was Bango, who has appeared in two of Ice-T's videos; "High Rollers" and "Pusher Man", using the track from the Curtis Mayfield classic. "Bango and I were talking and we felt that this type of show was necessary", said Tolliver.

"Who knows, we might have been able to touch one or two people and maybe convince them to stop using drugs".

The Hip-Hop Coalition, with the upcoming school year, will start sponsoring regular rap parties. This is an effort to provide a place for local M. C.'s and D. J.'s to show off their skills on a regular basis. They also plan to add more rap jocks to the Coalition, like new member Jay Swift of WRUW, 91.1 FM.

This all in an effort to give the Cleveland rap scene some national notoriety, which it does have the potential to attain. All that is needed is a spark to have a fire.

The italicized portions of this column were written by WCSB's own Rebel D., Demetrius Hill. -Ed.

Of course, the Rebel is on Sundays, 9:00-Midnight. Now he's also on Tuesdays, 12:30-3:00p.m. Here's who's on other college stations:

Jay Swift, Mondays, 5:00-7:00 a.m. WRUW, 91.1 FM. **Cushman**, Tuesdays, 5:00-7:00 p.m. WRUW. **E.L. Dogg**, Wednesdays, 6:00-8:00 p.m. WUJC, 88.7 FM. **Lee Mars**, Wednesdays, Mid-2:00 a.m., and Fridays, 5:00-7:00 p.m. WUJC.

"And what of the Eagle Street Saloon?"

What, exactly, would indicate the "death" of a certain genre of music? One might say that the closing of a certain establishment which brings that music to its disciples would initiate a deterioration of interest in that realm of music.

Now really. If, for instance, you are a jazz fan, and the jazz hall/ club/bar that you frequent closes, do you simply say, "well! There's nowhere to hear my music anymore! It's a dead issue!" Hell, no! You would find a different place to go.

Declaring an entire caste of music on its way to becoming "dead" is a presumptuous and lazy call to make on the part of Gregory Ward Butrum, guest writer for Scene Magazine. In the August 29, 1990 issue of THE guide to fun in Cleveland, Butrum stated that Pat's In The Flats, the locally famous place to hear local/ national punk/unknown/ esoteric bands, could no longer afford to have bands play due to a lack of a consistent turnout. So, with this

information, Butrum makes the conclusion that due to lack of interest in this particular establishment, people indulging in their "off the beaten track" type of music are no longer supporting their "scene" or local bands. A resounding "I think not" goes out to you sir.

In the first place, like any other town, things must sometimes change -- like it or not. Pat's had its day in the sun, but another club opened (I'm not naming any names...okay...The Babylon A-Go-Go) which could (and does ((Or at least *has*. See below. -ed.)) provide these sort of bands an ample opportunity to play out. Although Pat's was already facing an increasing demise, the opening of the Babylon gave people another suitable place to be entertained. This isn't to say that the rise of the Babylon was the cause of Pat's fall, it just seems evident that just because people weren't showing up at a certain place does not mean that this music is now becoming abandoned or

...Eagle Street Saloon

(continued from previous page)

non-existent. Many Cleveland-area clubs have closed for one reason or another (e.g.: The Pop Shop, The Lakefront, The Jungle, and The Underground) and yet there still remains somewhere for people to go. Yet, this guy maintains that because of apathy on the part of music fans, Pat's closes its doors.

There are so many trapdoors in Butrum's commentary that I don't know where to begin. First, there is the assumption that if there is a small turnout for a show, people aren't supporting local music. But, should there be a large turnout, the band is labeled "Established" (as inferred towards Starvation Army) and by attending one of these more successful shows, you are the Benedict Arnold of punk rock.

What's "established" anyway? What would Mr. Butrum call Nine Inch Nails, or Bruce Springsteen for that matter? I guess the next step up from "established" is "nauseating crap". In college radio (not *all* college radio...um, not even *most* college radio -ed.) there are shows which feature

local bands, many of whom put out their own demo cassettes to get airplay. When a band receives airplay, they can then sometimes get a decent turnout when they play. New bands must promote themselves to get people interested. Most fans of the "underground" do not go to see a band they've never heard of. This is a paradox of sorts...doesn't underground (a word tossed around by Butrum at least ten times) indicate some sort of little or unknown sort of person/place/thing? So, if a band plays out and only ten people show up, isn't that "underground"?!?

As the editorial continued, Butrum whined incessantly about a lack of a "scene" where, and I quote, "...non-okay people can go to be with other non-okay people." Since when does a scene have to exist within one certain confined place? By definition, a scene is a group of places to go. Butrum complains there is nowhere to go. Christ, man! Take a look around!

I think it's disappointing to see Pat's go down, but keep in mind that local, "unestablished" music is not gone

Eagle Street...

forever. Ironically, Butrum's article appears on the same page as The Babylon's upcoming show list, featuring The Smashing Pumpkins, Sosumi, and The Mono Men. Coincidences, coincidences...

Oh, and by the way...keep listening to WCSB for more of the faltering underground.

--Laura Vajdich

More Eagle Street

Funny how timing is. Just days after I had received the above article, I had learned that the Babylon had dismissed Chris Todd, who had been in charge of booking the acts which graced the Babylon's stage. I have been told by various Babylon employees that he was let go because those acts were not drawing well enough. If this is indeed the case, then the Babylon cannot be counted upon to continue providing the high-quality entertainment of which Ms. Vajdich has raved above. I put forth this notion because of my belief in that the entertain-

ment which draws the largest crowd is not that which will appeal to a selective (read: picky) audience, such as aficionados of the underground scene tend to be. If the Babylon's sole intention is to make a buck -- fine. Nobody said they have to be in business to **LOSE** money, while providing ME with acts that I will enjoy.

On a different note, it must also be stated that at the same time as Babylon started to book more and more underground acts, The Artichoke, which was run by Kevin Williams, did likewise. Williams and the Artichoke received even less support than Pat's, yet continued to book these acts until forced to shut down by neighborhood loudmouths and politicians. The loss of the Artichoke altogether, along with the firing of Chris Todd could cause Butrum's "prophecy" of a non-evident scene in Cleveland to be a self-fulfilling one.

--Mike Kole

REQUEST LINE
687-3515

FALL
1990

WCSB 89.3 FM PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7 AM :30	Strangeways* • Mike Eugene	Jello with Marshmallows • Laura	Skid Row • Chris	Salsa, Etc.* • Juan	The Bill Stone Bassmaster Show	Folk Potpourri	Serbian Radio Program	AM 7 :30
8 AM :30								AM 8 :30
9 AM :30							Slovenian Hour	AM 9 :30
10 AM :30	Folk * • Diane Walker	Incestuous Union • John Cellura	Cut Out Gems • Tony C.	Electrified Fairy Tale • John C.	Friday Morning Groove • Diane Walker	Hungarian Hour	Classical/ New Age/ Progressive • Dave, Chas, Stephen, and Dave	AM 10 :30
11 AM :30						German Hour		AM 11 :30
12 NOON :30	Songbirds Of The South*	CSU Forum	Odd Tuesdays	Radio Static	New Voices	Polish Hour		NOON 12 :30
1 PM :30	Earth Tones • Gary	Rappin' With The Rebel*	Maximum RockNRoll Hour Cool Hippy Music • Brother Jimmy	Loud & Happy Rock & Roll • Bruce	The Friday Afternoon Fusion Show • Randy Allar	Actualidades Bilingues • Anne Caldwell-Moore	Crisol Latino • Jr. Vargas	PM 1 :30
2 PM :30								PM 2 :30
3 PM :30	Dub Style • Mighty Jah Rock	Wrath and Wroll • Tony Crimaldi	Cyclotron • Steve Wainstead	Clubhouse • Dominique	Taste Material • Greg Mangino	Groove Angel Unlimited • Doug Gillard	Latino International	PM 3 :30
4 PM :30							Victorian Viewpoints	PM 4 :30
5 PM :30	Ebony Fine Arts	Common Ground	This Way Out	High School Radio	Soho Natural Sessions *		Wind Words	PM 5 :30
6 PM :30	Music of Science Fiction & Fantasy	Best of Britain	Slovenian Hour	Czech Hour	Arabic Show	Twisting in Bedrock • Berni	In the Tradition • Mwatabu Okantah	PM 6 :30
7 PM :30				ESO Radio • Chas Smith				PM 7 :30
8 PM :30	Folk • TTH	Seducccion Salsera • Israel Diaz	Through The Glass Darkly		The Tim Ski Show	House/ Hip-Hop* • Dominique & K.I.		PM 8 :30
9 PM :30				Brainrot Radio Theatre				PM 9 :30
10 PM :30	Blue Monday • John Veverka	Chaos • Robert Sirovica	Poetry Krapp's Last Tape • Luigi	The Inconsistency Principle • Martin	Heavy Metal • Joe Mack		Hip-Hop • Rebel D	PM 10 :30
11 PM :30						Psykick Dance Hall • Tom Wilson		PM 11 :30
12 AM :30							Seven • Robert Griffin	AM 12 :30
1:00 AM 2:00 AM	The Fungi From Yuggoth* • Mars	Magick w/out Peerz • Sade	Glitterbest, Ltd. • Laura V.	Wainstead All Night ■ Steve Wainstead	Millions of Dead Chickenheads • Scary	propaganda • Mike Kole		AM 1:00 AM 2:00
3:00 AM 4:00 AM	Blame it On Adolf* • Paul Smith	Dark Shadows • Chris Yannella	Air Jerry				The Difficult Listening Hours • K. I. Pedizisai	AM 3:00 AM 4:00
5:00 AM 6:00 AM						The Hour of SLACK		AM 5:00 AM 6:00

* Denotes Program Change

PROGRAM DESCRIPTIONS

Air Jerry: 1) That Sunny Dome! Those Caves Of Ice! And all who heard should see them there. All should cry. Beware! Beware! His flashing eyes, his floating hair! 2) I empty a bottle, I feel a bit free. 3) Welcome back my friends to the show that never ends, we're so glad you could attend. Come inside. Come inside. Thursdays, 4:00-7:00 a.m.

Arabic Show: Join Farres Francis for music; exotic to some, like a friend to others. Fridays, 6:00-7:00 p.m.

Actualidades Bilingues: A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions. Hosted by Ann Caldwell-Moore. Saturdays, 1:00-3:00 p.m.

Best of Britain: Music of the British Isles and news of Cleveland's Anglo-American community. Hosted by Florence Duncan. Tuesdays, 6:00-7:00 p.m.

The Bill Stone Bassmaster Show: In search of Elvis. More bad music than WBWC even owns (oh, come on, Bill. -ed.). Every Friday, Bill takes on the Mourning Zoo and loses because of a covert government plot designed to undermine all that is righteous. Fridays, 7:00-9:30 a.m.

Blue Monday: Since 1978, the best contemporary blues with a fine representation of the classics. John Veverka hosts. Monday nights, 10:00 p.m.-1:00 a.m.

Blame It On Adolf: They saved Hitler's

cock and other atrocities of the 20th Century, tastefully presented by Paul, Tuesdays, 4:00-7:00 a.m.

Brainrot Radio Theatre:

Oh give me a home on deranged,
Where the steering wheel hands
grope for pay,
Where seldom is heard, words not
absurd,
And my horse died outside of
Bombay.

Lonesome Cowboy Dave, Motorpsycho Path Finder and the eclectic Scabby Daze lead an unspectacled audience of deranged cow hurters through an hour of misguided dilemmas and rhetoric as it pertains to the concept and concerns of spontaneous breast enlargement syndrome, while my finger is firmly poised on THE BUTTON. WARNING: Prolonged exposure may result in synaptic fusion. Thursdays, 9:00-10:00 p.m.

Chaos: An exploratory program featuring experimental, avant-garde, electronic and improvisatory music from contemporary musicians, music of non-Western traditions and early Western music. Robert Sirovica is your guide on Tuesday, 10:00 p.m.-1:00 a.m.

Common Ground: Presents an alternative view of the political, military, economic and social aspects of international affairs and US foreign policy. Tuesdays, 5:30-6:00 p.m.

Cool Hippy Music: Let's give love another chance, baby. I play the softest hits in my hippy buck truck. Now you

can hear them every humpday. Ready, Freddy? Wednesdays, 12:30-3:00 p.m.

Clubhouse: In the beginning there was "House". Now there's Dominique. Peace by any means necessary. Thursdays, 3:00-5:30 p.m.

Crisol Latino: A presentation of Hispanic music and culture. Hosted by Daniel Vargas. Sundays, 1:00-2:00 p.m.

CSU Forum: An award-winning public affairs program hosted by CSU faculty and staff members. Discussion-discover issues of interest to northeast Ohio residents, combining the expertise of CSU guests with community representatives. Produced by CSU's Office of Media Relations. Tuesdays, noon-12:30 p.m.

Cut Out Gems: Concentrates on the less familiar classic rock, blues and jazz. Don't bother dragging out those scratchy and dusty records. Listen to the "Real Tony C." Fan mail encouraged. Wednesdays, 9:30 a.m.-noon.

Czech Voice: Music of Czechoslovakia and news of Cleveland's Czech community. Hosted in English by Ron Fejtek. Thursdays, 6:00-7:00 p.m.

Cyclotron: In the 80's, independent labels flourished. Today, many of them are lining up alongside major labels. Meanwhile, new small labels rise up to take their place. Out of this morass Cyclotron derives its music, which, to speak of labels of a different sort, can be described as "post hardcore". The last hour of the show deals with past and present local music of a similar extreme nature. Hosted by Steve Wainstead. Wednesdays, 3:00-5:30

p.m.

Dark Shadows: Industrial House and other fun things to keep one up and about in the morning. Sleep? What's that? Hosted by Chris Yannella. Wednesdays, 4:00-7:00 a.m.

Dub Style: Come take part in a live Third World jam session every Monday afternoon with host Rob "Mighty Jah Rock" Weaver at the controls. This program features the best in reggae music along with compa, cadence, calypso/soca and much, much more. Mondays, 3:00-5:30 p.m.

Earth Tones: Music from around the world, with emphasis on the music of Central America. Hosted by Gary Edmond. Mondays, 12:30-3:00 p.m.

Ebony Fine Arts: Host Mike Gaye talks to local artists, writers and actors from Cleveland's Black community. Mondays, 5:30-6:00 p.m.

Electrified Fairy Tale: Once upon a time, in a city that was like an overripe plum, there lived a jazz pianist who played in all the rotten spots . . . Electrified music for a dream with John. Thursdays, 9:30-12:00 p.m.

ESO Radio: It's thursday night. (Thor's night). consenting adults wouldn't breathe a word to their contemporaries about it. It will take years for you to understand and comprehend, and more years for you to master - I only hope you have time. Scene 44, the opening of an underground cave, "What lies in there?" "Only what you take with you." I'm not afraid. "Oh . . . you will be . . ." ESO Radio is on the air. Consenting Adults Only. Thursday nights, 7:00-10:00 p.m..

Friday Morning Groove: Take a straight-ahead jazz show, add a pinch of easy-listening and a bit of the blues. What have you got? Friday Morning Groove with Diane Walker. Fridays, 9:30 a.m.-noon.

The Fungi From Yuggoth: Cassettes. Independent releases. Some folk. Some blues. Sometimes psychedelic. Sometimes very bad. The Residents. Weird stuff. Out of the blue and into the red and black with Mars. Tuesdays, 1:00-4:00 a.m.

Glitterbest, Ltd.: So it seems major labels are the opiate of the people. Listen to imagination take power! Taste the high joy none but the blest can prove. Brought to you by Laura V. Tuesdays, 4:00-7:00 a.m.

German Hour: Music of Germany and news of Cleveland's German community. Hosted by Peter Weber. Saturdays, 11:00 a.m.-noon.

Groove Angel Unlimited: The strength is the song itself. The image is the garbage. Featuring emphasis on the instrumental, with forays into the various. Requests? Maybe. Hosted by Doug Gillard. Saturdays, 3:00-5:30 p.m.

Hip-Hop: Yo homeboyee, the Rebel is servin' it up . . . the hottest, angriest rap/funk around. Can I get a witness? Coming from the heart of the enemy camp, that's deep . . . They're telling you to hear it. But it don't matter, 'cause this Revloution will not be televised, but will be aired on "CSB! Sunday nights, 9:00 p.m.- Midnight.

The Hour Of SLACK: Praise "Bob"! The mighty Church Of The Sub-

genius presents it's own radio hour featuring the Reverend Ivan Stang, Sacred Scribe #273, Stangian Orthodox Covenant People's MegaFis-Temple Lodge of Dobbs Yeti, Resurrected. Eminates from public radio station KNON-FM, (coincidentally) 89.3 FM, Dallas, Texas. Sundays, 6:00-7:00 a.m.

The Inconsistency Principle: New Sounds: atmospheres and experiments, twisted jazz, fractured folk, indie rock, music from other continents. All in one cut or spread out over three hours. It grows on you. Really. Hosted by Martin, Thursdays, 10:00 p.m.-1:00 a.m.

Incestuous Union: Tune in to recall your Easter Island heritage, the limits of truth, justice and whipped dairy toppings. Music from All to Zorn. No Techno allowed. Hosted by John C., Tuesdays, 9:30-Noon.

Jello with Marshmallows: A mix of "old" modern and "new" progressive, a combination you just can't beat! Tuesdays, 7:00-9:30 a.m.

Krapp's Last Tape: In our consumerist culture, "art" (including music) is no longer about beauty, truth or self-expression; it's about producing "product" to sell. As a protest against this, The Praxs Group has called for an Art Strike for the years 1990-1993. In support of this endeavor, Krapp's Last Tape will not broadcast "art" (including "music," "literature" or "audio art") from Jan. 1, 1990 thru Dec. 31, 1993. Co-hosted by Karen Eliot. Wednesdays, 10:00 p.m. -1:00 a.m.

Latino Internacional: Host Mario Ivan brings you the best of South America's

music every Sunday, 3:00-4:00 p.m.

Loud, Happy Rock & Roll: Your mom kicked you out of the house. Your dog has rabies. Your boss sucks bongwater. Loud, Happy Rock and Roll can help. Metallica to Motorhead. Slayer to Sodom. Hosted by Bruce, Thursdays, 12:30-3:00 p.m.

Magick w/out Peerz:: willkommen bis der anrufung von der vernugen Kuppel . . . yeah so i got it from a book; destroy our saints, *so what*. i drank & danced all night w/faith & found her a corpse in tha mourning. Behold thee fulgurous exhalation gonglobed in a cloud, hav'ring beyond tha pea soup, under thee sea of holes. ov roam. 13 there is no thing thee mind wont allow. thru a long immense & reasoned *derangement* ov all thee senses . . . poor innocent! -Hell has no power over pagans. do not panik! these are tha first signs ov sonic attack . . . may be sade . . . Wednesdays, 1:00-4:00 a.m.

Millions of Dead Chickenheads: Hardcore, thrash metal, underground roots and commentary for good clean fun on a Friday night/Saturday morning. Hosted by Scary. Saturdays, 2:00-7:00 a.m.

Music of Science Fiction and Fantasy: Join Mark for an experience of sound from beyond . . . the music of dreams, fantasy and science fiction for your out of body, mind expanding aural experience. Mondays, 6:00-7:00 p.m.

New Voices: New Voices is a weekly half-hour public affairs program providing in-depth analysis of emerging issues and covering under-reported aspects of international policy, social

and economic justice, the environment and special concerns of women, children, the elderly and people of color. New Voices is hosted by Patrick Esmond-White and Rosetta Robertson. Airs Friday, noon-12:30 p.m.

Nightfolk: Look to the air on a steamy Monday night and you'll see a refreshing sight for sore ears . . . TTH rides again . . . playing music of, by, and for all kinds of folks all across the territory, making the world safe for acoustic guitarists and mandolin players everywhere. Mondays, 7:00-10:00 p.m.

Odd Tuesdays: Oddly enough, it airs on Wednesdays. A weekly half-hour broadcast of poetry, fiction and performance from the CSU Poetry Center's "Odd Tuesdays" series, plus readings by resident and guest writers. Announcer: Charlotte Pressler. Wednesdays, Noon-12:30 p.m.

Polish Hour: Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki. Saturdays, noon-1:00 p.m.

propaganda: Music you neither know nor care about, yet more important than you'll *ever* be. I don't give a crap about your requests because you are utterly shallow and generally uninformed. I love you all. Sundays, 2:00-7:00 a.m.

Seducion Salsera: This program features the hottest tropical sounds of salsa and merenque. Major features include interviews with top salsa artists and the latest information in the world of Latin music. Hosted by Israel "El Salsero" Diaz. Tuesdays, 7:00-10:00 p.m.

Seven: Seven inches of love... singles going nowhere...collector scum on parade...swill a plenty for anyone with a passion for those little records that everyone ignores. Hear all that limited stuff you thought only existed in fanzine editors' imaginations. Listen and become somebody worth being. Hosted by Mr. Griffin. Mondays, Midnight-3:00 a.m.

Slovenian Hour: Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic. Sunday 9:00-10:00 a.m., Wednesday, 6:00-7:00 p.m.

Skid Row: The Blues you were born with. *Ain't nothin' but a good man feelin' bad.* Wednesday mornings, 7:00-9:30 a.m.

Strangeways: We've all just about had it with going through the day like robots, regurgitating everything society feeds us! Modern, punk, and industrial, all kind of smashed together will change the way you approach your day, and possibly have long-term effects. It may be strange, but what is normal? Hosted by Mike Eugene. Mondays, 7:00-9:30 a.m.

This Way Out: An internationally produced lesbian and gay radio magazine featuring news, interviews, music, media critiques, humor, poetry, and special historical reviews and other specific-topic program features, produced and co-hosted by Lucia Chappelle and Greg Gordon. You don't have to be gay or lesbian to discover and appreciate it. Wednesdays, 5:30-6:00 p.m.

Through the Glass Darkly: And what of the lowerworld? Let us fly into the

mantle of fire. Should we love the upperworld? Wednesdays, 7:00-10:00 p.m.

Tim Ski Show: Noise, drums and mumbling. Fridays, 7:00-10:00 p.m.

Twisting in Bedrock: Industrial fly girl music. Hosted by Berni. Saturdays, 5:30-8:00 p.m.

Vindicator Viewpoints: A news program concerned with the social events, politics and economic affairs of the Black community. For entertainment and provocative news and information tune in Sundays, 4:00-5:00 p.m.

Wainstead All Night: What the name implies. The only full-length talk show on college radio, with police blotters and Zappa. Leave it on while you sleep and see if it affects your dreams. Or don't. See if I care. Steve Wainstead is your host, Fridays, 1:00-7:00 a.m.

Windwords: An Afro-American Cultural Center program providing an open forum to discuss African-American issues and interests. Hosted by Mwatabu Okantah. Sundays, 5:00-6:00 p.m.

Wrath and Wroll:

Down he swoops with claws to take her

Razor sharp so savage is she mauled
Oh my god is there no one to save her
In steps the fox to thunderous applause

Tony Crimaldi brings you the best in independent, import and out-of-print HEAVY METAL. New release spotlight at 5:00. Join Tony for the invasion! Tuesdays, 3:00-5:30 p.m.

VOLUNTEER STAFF

Randy Allar
Marshall Bell
Mario Ivan Benevidas
Tom Bogus
Eric Brown
John Cadorini
Tim Cahill
Ann Caldwell-Moore
Gidget Cantrell
Tony Cardillo
John Cellura
Wendell Claytor
Karen Conway
Tony Crimaldi
Jerry Crowe
Israel Diaz
James Dobric
Robert Drake
Matt Dudas
Florence Duncan
Gary Emond
Mike Eugene
Ron Fejtek
Laura Filipkowski
Fares Francis
Mike Gaye
Mike Geiling

Doug Gillard
Robert Griffin
Douglas Haselow
Demetrius Hill
Ben Hrouda
Herb Irvin
Juan Jaen
Dave Johnson
Jeff Junior
Kathy Kapossy
Andrew Klimek
Chris Kofron
Mike Kole
Joe Mack
Greg Mangino
Mark Manolio
Lore Metzger
Kate Murphy-Zimmerman
Mwatabu Okantah
Dave Partington
Steve Pawlowski
Milan Pavlovic
Kahlil Pedizisai
Donald Piccirillo
Charlotte Pressler
Carl Santora
Jennifer Schneider

Robert Sirovica
Sade Smagola
Charles Smith
Paul Smith
Sandy Smith
Martin Sokolich
Jodi Sosna
Bruce Steinfurth
David Stiffler
Bill Stone
Stephen Sundra
Joseph Szulecki
John Terry
Mark Timieski
Mary Ellen Tomazic
Laura Vajdich
Daniel Vargas
Bernadette Veider
John Veverka
Milan Vukadinovic
Diane Walker
Robert Weaver
Peter Weber
James Wilson
Thomas Wilson
Chris Yannella

Achtung !!!

From Sunday, October 28 at 7:00 a.m. through Sunday, November 4 at 7:00 a.m.

WCSB will be conducting it's

"We Could Program Beautiful Music... We Just Don't Want To", Seventh Annual Radiothon!!!

As in past years, we will conduct a drive to raise funds to help supplement our budget. The funds collected as a result of this drive will be used to purchase yet more of your favorite music, as well as make improvements in and additions to our existing equipment. Last year's thon supplied us with approximately 1/3 of our overall operating budget!!! Just as important as the funds raised is the evidence of public support which such a drive can reflect. Please support WCSB this year as you have so generously in the past!