

CSU Cleveland State
University

RADIO STATION WCSB

Suite 956, Rhodes Tower • Cleveland, Ohio 44115

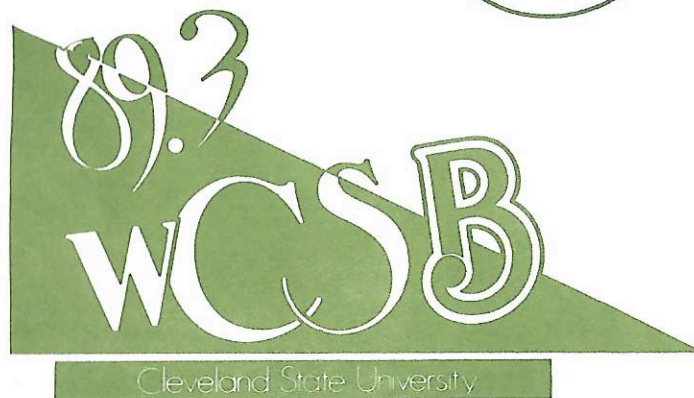


SEND TO:



We are the hole in the body of the serious culture.

Everybody is talking
about Art Strike
So am I. (Karen Eliot)



An FM
Alternative

WCSB Spring Program Guide 1990

hole in the body of the serious culture. The most

The most dangerous opposition is that one which does not exist. We are the

dangerous opposition is that one which does not exist. Art Strike 1990-1993.

WCSB 89.3 FM

Cleveland State University

Rhodes Tower • Room 956

Cleveland, Ohio 44115 • (216) 687-3523

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Just a quick note to let you know what's been going on at WCSB this past quarter. The shelves you helped us buy are up and being put to use with all the record purchases we've been doing with Radiothon funds. In fact, in all the time I've been at 'CSB, we've purchased more records this past quarter as a result of your support than in all previous years. We had four double sided units custom made, and most of that storage space has been filled with purchases from the 1989 'thon. Thank you.

Our new antennae is up and functioning thanks to you, and I have been told that the slight increase in the height of the structure that houses the antennae has taken our signal that much farther out into the community.

In the beginning of May, we will be installing our new Main Air board, moving the old one into the Production Studio and taking the board out of that studio and putting it in our News Room. This will not only update our equipment and offer more flexibility in programming, but will also turn the News Room from a Mono, functionally limited studio, into a mini, Stereo Production facility.

We are also collecting submissions for our third sort-of-annual Cassette-fest. Send in your entry before August 3rd to get it on the air. Details of the event are in the ad on page 6.

Keep listening to WCSB for details on the free shows we will be putting on and recording for Nocturnal Transmissions, as well as other events of special interest.

Chris
WCSB General Manager

WCSB PUBLIC AFFAIRS PROGRAMMING

Only on college radio are you going to find public affairs shows airing during the evening drive time. That's what WCSB has done for you for years, every weekday from 5:30 to 6:00 p.m. WCSB brings you news and information you won't find anywhere else (except for other college stations and public radio, naturally):

MONDAYS: Ebony Fine Arts with host Michael Gay. Join him in weekly interviews with local artists, writers, and actors from Cleveland's Black community.



TUESDAYS: Common Ground presents an alternative view of the many aspects of international affairs and U.S./foreign policy.



WEDNESDAYS: This Way Out is an internationally produced lesbian and gay radio magazine featuring news, interviews, music, media critiques, special historical reviews and much more, aimed at a broad audience.



THURSDAYS: High School Radio represents different area high schools while providing practical experience in journalism and radio broadcasting to local teens. Segments cover fashion, music, news, and more.



FRIDAYS: Nocturnal Transmissions is, well...OK, so it's not a public affairs program. Who put this in here?

ART STRIKE 1990 – 1993

We call for all artists in the U.S. to put down their tools and cease to make, distribute, sell, exhibit or discuss their work from January 1, 1990 to January 1, 1993. We call for all galleries, museums, agencies, alternative spaces, periodicals, theaters, art schools, etc., to cease all operations for the same period.

Art is conceptually defined by a self-perpetuating elite and is marketed as an international commodity; the activity of its production has been mystified and co-opted; its practitioners have become manipulable and/or marginalized through self-identification with the term "artist" and all it implies.

To call one person an artist is to deny another an equal gift of vision; thus the myth of the "genius" becomes an ideological justification for inequality, repression and famine. What an artist considers to be his or her identity is a schooled set of attitudes; preconceptions which imprison humanity in history. It is the roles derived from these identities, as much as the art products mined from this reification, which we must reject.

ART STRIKE IS A BRILLIANT GESTURE:

Art Strike is symbolic, merely provocative. It is meant to provoke conversation among artists like all the other insulated works it rails against. It is a piece of performance art that will break down the boundaries between art and non-art to focus on life.

Since Art Strike is art, during Art Strike, Art Strike itself won't be possible. Conceptual art in the wake of Art Strike would be redundant and superficial. No single work of art could approach the

brilliant simplicity/complexity of Art Strike. I imagine artist spilling out of the ship of culture like so many bewildered rats, only to drown.

Since art will be irrelevant after the strike, the strike will have accomplished its mission, even though by definition this is impossible.

Art Strike is the sound of one hand clapping.

Therefore it is the most important work of art of this century—make that this millennium.

ART STRIKERS ARE DELUDED IDIOTS.

It's amusing to think that 'art strikers' could so value their work that they imagine its cessation would change the economic topography of our country. If they actually saw Art Strike as a practical solution to the problem of the artist's contribution to the perpetuation of an oppressive system, they would be guilty of the egotism and elitism they deplore. They would be elevated to the status of tragic heroes, like

the lost Olympians, who sacrificed personal glory to dream of a greater good.

The participants have no delusions about their (non-)action and yet, in the imagination the ramifications of Art Strike are exhilarating. If cultural workers suddenly shut up and could no longer view themselves as superior beings, humanity would truly have the chance to create itself new. What would this new humanity rising like Phoenix from the ashes of its own culture be like?

20 OF THE MOST DIFFICULT, AWKWARD, AND SEARCHING QUESTIONS YOU COULD ASK ABOUT THE ART STRIKE (1990-1993)

1. What is the Art Strike?

Art Strike is the total withdrawal of all cultural production for a period of 3 years (1990–1993). All artists will cease to distribute, sell, exhibit, or discuss their work between January 1, 1990 and January 1, 1993.

2. What art will be struck?

Art Strike is an assault upon all cultural activity within the modernist and post-modernist traditions.

3. Strike for what?

To dismantle the cultural apparatus.

4. Is this a joke?

Absolutely not. How can you have shows when people don't even have shoes?

5. What is the Art Strike?

Art Strike is the rough undressing of creativity. What an artist considers to be his/her identity is nothing but a divisive set of schooled, snotty attitudes.

6. What's wrong with being an artist?

To call one person an artist is to deny another the equal gift of vision.

7. What will I be if I'm not an artist?

Think of how many people have gotten laid without even talking about making art.

8. What's wrong with making art?

We're living in an isolation tank, only instead of warm water we're bathing in bullshit. Within the information economy, opposition speeds the flow, each statement creates its own negation, context shifts constantly, and the only principle that emerges from the din is the principle of flux itself: consumption.

9. What is the Art Strike?

Silence.

10. What do you expect to accomplish?

We will step outside of history.

11. Why should I go on strike?

Self-interest.

12. Is this a joke?

Sure: a joke, a fraud, the worst idea ever.

13. What is the Art Strike?

In its origins, just another cocky white-boyspectacle. Now, however, girls are playing too.

14. What's in it for you?

We hope to promote our own careers. Of course, only the Strike's failure will accomplish this, so you can't get out of it that way.

15. Why do so many people hate this idea?

Because they stand to lose everything they don't have and wouldn't deserve even if they did have.

16. Will sex be better in the years without art?

It goes without saying.

17. What is the Art Strike?

Art Strike is the ceremonial mask of a movement away from competitive art and toward a culture without curators.

18. Who's behind it?

Better a thousand movements fail than one leader succeeds. Anyone

can organize the Art Strike, many have.

19. Why 3 years?

In the first year, the world will be a field of undifferentiated experience.

In the second year figures will emerge from a background. In the third year new perceptual methods will arise.

20. Why must we stop making art?

Because the refusal of artistic identity is the only weapon left to us and the demolition of serious culture is the only way ahead.

ART STRIKE ACTION COMMITTEES (ASACs)

ASAC, PO Box 170715,
San Francisco, CA 94117

ASAC PO Box 22142,
Baltimore, MD 21203

ASAC, BM Senior,
London WC1N 3XX, England

ASAC, c/o Tony Lowes,
Allihies, Bantry, West Cork,
Republic of Ireland

ASAC, C. de Correos 1211,
Montevideo Uruguay

START RECORDING!

WCSB is holding its third ever Cassettest and you are invited to participate!

We will be accepting cassette submissions until Friday, August 3rd, so start sending in recordings of your own material.

We don't care what your own material is, record it on a cassette and send it to us.

On Monday, August 6th, we will begin to air all the entries in half-hour episodes. The episodes will be run twice a day with re-caps running throughout the week.

All who enter are eligible to be on a WCSB compilation cassette. Other prizes to be announced.

Artists are limited to 15 minutes of total airtime. Send us as many cassettes as you like as long as the total time is under 15 minutes (that's one 15 minute cassette or three 5 minute cassettes or 15 one minute cassettes or...).

Be sure the time length and your address is on the cassette.

Material which has appeared or will appear on vinyl or compact disc is not eligible for Cassettest.

Send those cassettes to: CASSETTEFEST, Cleveland State University, Radio Station WCSB, Suite 956, Rhodes Tower, Cleveland, Ohio 44115.

PROGRAM DESCRIPTIONS

Actualidades Bilingues: A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions. Hosted by Ann Caldwell-Moore. Saturdays, 1:00-3:00 p.m.

Best of Britain: Music of the British Isles and news of Cleveland's Anglo-American community. Hosted by Florence Duncan. Tuesdays, 6:00-7:00 p.m.

The Bill Stone Bassmaster Show: Millions of anglers can't be wrong. Tuesdays, 12:30-3:00 p.m.

Blue Monday: Since 1978, the best contemporary blues with a fine representation of the classics. John Veverka hosts. Monday nights, 10:00 p.m.-1:00 a.m.

Captain Tacky's Blue Light Special: Captain Tacky digs deep into the booger vault to find the world's WORST bad music. It's part of Wainstead All Night, Fridays, 1:00-1:30 a.m.

Common Ground: Presents an alternative view of the political, military, economic and social aspects of international affairs and US foreign policy. Tuesdays, 5:30-6:00 p.m.

Cool Hippy Music: Let's give love another chance, baby. I play the softest hits in my hippy buck truck. Now you can hear them every humpday. Ready, Freddy? Wednesdays, 12:30-3:00 p.m.

Crisol Latino: A presentation of Hispanic music and culture. Hosted by Dan Vargas. Sundays, 1:00-2:00 p.m.

CSU Forum: An award-winning public affairs program hosted by CSU faculty and staff members. Discussions cover issues of interest to northeast Ohio residents, combining the expertise of CSU guests with community

representatives. Produced by CSU's Office of Media Relations. Tuesdays, noon-12:30 p.m.

Cut Out Gems: Concentrates on the less familiar classic rock, blues and jazz. Don't bother dragging out those scratchy and dusty records. Listen to the "Real Tony C." Fan mail encouraged. Wednesdays, 9:30 a.m.-noon.

Czech Voice: Music of Czechoslovakia and news of Cleveland's Czech community. Now hosted in English by Ron Fejtek. Thursdays, 6:00-7:00 p.m.

Cyclotron: It goes round and round. The record, that is. There's a lot of stuff out there that could ostensibly be considered "new hard rock." Stuff that goes "crunch!" and "rrrrr!". Actually, from 4:30 to 5:30 it's local stuff that does about the same thing. In the next Guide I'll give you an even more vague description. Hosted by Steve Wainstead. Wednesdays, 3:00-5:30 p.m.

Dark Shadows: Industrial House and other fun things to keep one up and about in the morning. Sleep? What's that? Hosted by Chris Yannella. Wednesdays, 4:00-7:00 a.m.

Dub Style: Come take part in a live Third World jam session every Monday afternoon with host Rob "Mighty Jah Rock" Weaver at the controls. This program features the best in reggae music along with compa, cadence, calypso/soca and much, much more. Mondays, 3:00-5:30 p.m.

Earth Tones: Music from around the world, with emphasis on the music of Central America. Hosted by Gary Edmond. Mondays, 12:30-3:00 p.m.

Ebony Fine Arts: Host Mike Gaye talks to local artists, writers and actors from Cleveland's Black community. Mondays, 5:30-6:00 p.m.

SPRING 1990

REQUEST LINE:
687-3515

PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 a.m. :30	Magic Soup Jennifer Schneider	Jello with Marshmallows Laura	3-Space* Technical Support	Folk* Mars/Stephen	Mystical Adventures* Stephen Sundra	Folk Potpourri	Serbian Radio Program a.m. :30 7
8 a.m. :30							a.m. :30 8
9 a.m. :30							a.m. :30 9
10 a.m. :30	IBD's* Folk Show	Guitar Flatulence Nervous Jimmy	Cut Out Gems Tony C	Electrified Fairy Tale John	Friday Morning Groove Diane Walker	Hungarian Hour	a.m. :30 10
11 a.m. :30						German Hour	a.m. :30 11
12 p.m. :30	Soho Natural Sessions*	CSU Forum	Wain-stead's World*	Radio Static	New Voices	Polish Hour	p.m. :30 12
1 p.m. :30	Earth Tones* Gary and Carl	The Bill Stone Bassmaster Show	Cool Hippy Music Brother Jimmy	Loud & Happy Rock & Roll Bruce	The Friday Afternoon Fusion Show Randy Allar	Actualidades Bilingues Ann Caldwell-Moore	p.m. :30 1
2 p.m. :30							p.m. :30 2
3 p.m. :30	Dub Style Mighty Jah Rock	Wrath and Wroil Tony Criminaldi	Cyclotron Steve Wainstead	Clubhouse Dominique	Live from the Knitting Factory* Ill-Advised Fanaticism* Greg Mangino	Groove Angel Unlimited Doug Gillard	p.m. :30 3
4 p.m. :30							p.m. :30 4
5 p.m. :30	Ebony Fine Arts	Common Ground	This Way Out	High School Radio	Nocturnal Transmissions		p.m. :30 5
6 p.m. :30	Music of Science Fiction & Fantasy	Best of Britain	Slovenian Hour	Czech Hour	Arabic Show	Just Say Yes! Jodi	p.m. :30 6
7 p.m. :30							p.m. :30 7
8 p.m. :30	Twisting in Bedrock Berni	Seduction Salsera Israel Diaz	Through The Glass Darkly	ESO Radio Chas Smith	The Tim Ski Show	The Fungi From Yuggoth Mars	p.m. :30 8
9 p.m. :30							p.m. :30 9
10 p.m. :30			Poetry				p.m. :30 10
11 p.m. :30	Blue Monday John Veverka	Cool Avant Garde Robert Sirovica	Krapp's Last Tape Luigi	The Inconsistency Principle Martin	Heavy Metal Joe Mack	Psychick Dance Hall Tom Wilson	p.m. :30 11
12 a.m. :30				Captain Tacky			a.m. :30 12
1:00 a.m.	Paul Smith	Magick Without Tears Sade	Mike and Jimmy		Millions of Dead Chickenheads Scary		a.m. :30 1:00
2:00 a.m.				Wainstead All Night		propaganda Mike Kole	a.m. :30 2:00
3:00 a.m.		Dark Shadows* Chris Yannella	Radio Gonzo* Jerry				a.m. :30 3:00
4:00 a.m.	Glitterbest Ltd.* Laura Vajdich						a.m. :30 4:00
5:00 a.m.							a.m. :30 5:00
6:00 a.m.							a.m. :30 6:00

*denotes program schedule change

Photo: Steve Wainstead

Folk on WCSB: Unfortunately, after many years, TTH has had to step down from both of his shows. However, WCSB is maintaining its folk programming. Luigi-Bob Drake will host Mondays, 9:30 a.m.-noon, while Mars and Stephen Sundra will share the honors Thursdays, 7:00-9:30 a.m.

Friday Morning Groove: Take a straight-ahead jazz show, add a pinch of easy-listening and a bit of the blues. What have you got? **Friday Morning Groove** with Diane Walker. Fridays, 9:30 a.m.-noon.

The Fungi From Yuggoth: Cassettes. Independent releases. Some folk. Some blues. Sometimes psychedelic. Sometimes very bad. The Residents. Weird stuff. Out of the blue and into the red and black with Mars. Saturdays, 8:00-11:00 p.m.

Glitterbest, Ltd.: Three hours in the middle of the night with nothing to do...screw it, I'm playing punk rock. Lotsa local and indie stuff, so there's always a chance for a tribute to Starvation Army. Brought to you by Laura V. Tuesdays, 4:00-7:00 a.m.

German Hour: Music of Germany and news of Cleveland's German community. Hosted by Peter Weber. Saturdays, 11:00 a.m.-noon.

Groove Angel Unlimited: The strength is the song itself. The image is the garbage. Featuring emphasis on the instrumental, with forays into the various. Requests? Maybe. Hosted by Doug Gillard. Saturdays, 3:00-5:30 p.m.

House/Funk: Dominique profiles new house and funk talent from around the city and the country in his club-style show. Clubstyle means no breaks between songs. Interviews are a possibility. Thursdays, 3:00-5:30 p.m.

The Inconsistency Principle: You know, one of those "free-form" college radio shows where the DJs put

on any record they can find. But wait, could it be a musicological inquiry into the process of intercontinental transmission of culture in the Post-electronic Age? Nah...Thursdays, 10:00 p.m.-1:00 a.m.

Jello with Marshmallows: A mix of "old" modern and "new" progressive, a combination you just can't beat! Tuesdays, 7:00-9:30 a.m.

Just Say Yes! Therapeutic radio. Listen Listen Listen, Yeah! Hosted by Jodi. Saturdays, 5:30-8:00 p.m.

Krapp's Last Tape: In our consumerist culture, "art" (including music) is no longer about beauty, truth or self-expression; it's about producing "product" to sell. As a protest against this, The Praxs Group has called for an Art Strike for the years 1990-1993. In support of this endeavor, Krapp's Last Tape will not broadcast "art" (including "music," "literature" or "audio art") from Jan. 1, 1990 thru Dec. 31, 1993. Co-hosted by Karen Eliot. Wednesdays, 10:00 p.m.-1:00 a.m.

Latino Internacional: Host Mario Ivan brings you the best of South America's music every Sunday, 3:00-4:00 p.m.

Loud, Happy Rock & Roll: Your mom kicked you out of the house. Your dog has rabies. Your boss sucks bongwater. Loud, Happy Rock and Roll can help. Metallica to Motorhead. Slayer to Sodom. Thursdays, 12:30-3:00 p.m.

Millions of Dead Chickenheads: Hardcore, thrash metal, underground roots and commentary for good clean fun on a Friday night/Saturday morning. Hosted by Scary. Saturdays, 2:00-7:00 a.m.

New Voices: New Voices is a weekly half-hour public affairs program providing in-depth analysis of emerging issues and covering under-reported aspects of international policy, social

and economic justice, the environment and special concerns of women, children, the elderly and people of color. **New Voices** is a production of the Public Interest Video Network in Washington, DC and is hosted by Patrick Esmond-White and Rosetta Robertson. **New Voices** airs every Friday, noon-12:30 p.m.

Polish Hour: Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki. Saturdays, noon-1:00 p.m.

propaganda: I'm on strike. Now go away. Go think about what you're doing. I mean it. Get lost. Scram! All right. OK! Gimme your paint. Yes, *and* your purple crayon. Yes, I'll make a picket for you. Would've been hosted by Mike. Sundays, 2:00-7:00 a.m.

Radio Gonzo: 1) that sunny dome! those caves of ice! And all who heard should see them there, All should cry, Beware! Beware! His flashing eyes, his floating hair! 2) "It's so f***ing great to be alive is what the theme of our show is tonight boys and girls and I want to tell ya, if there's anybody here who doesn't believe that it's f***ing great to be alive I wish they would go now because this show will bring them down so much." Thursdays, 4:00-7:00 a.m.

Seduccion Salsera: This program features the hottest tropical sounds of salsa and merenque. Major features include interviews with top salsa artists and the latest information in the world of Latin music. Hosted by Israel "El Salsero" Diaz. Tuesdays, 7:00-10:00 p.m.

Serbian Radio Program: A selection of the finest in Serbian music and news. Hosted by Milan Vukadinovic. Sundays, 7:00-9:00 a.m.

Seven: Seven inches of love... singles going nowhere...collector scum on parade...swill a plenty for anyone with a passion for those little records

that everyone ignores. Hear all that limited stuff you thought only existed in fanzine editors' imaginations. Listen and become somebody worth being. Hosted by Mr. Griffin. Mondays, midnight-3:00 a.m.

Slovenian Hour: Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic. Sunday 9:00-10:00 a.m., Wednesday, 6:00-7:00 p.m.

This Way Out: An internationally produced lesbian and gay radio magazine featuring news, interviews, music, media critiques, humor, poetry, and special historical reviews and other specific-topic program features, produced and co-hosted by Lucia Chappelle and Greg Gordon. You don't have to be gay or lesbian to discover and appreciate it. Wednesdays, 5:30-6:00 p.m.

Through the Glass Darkly: And what of the lowerworld? Let us fly into the mantle of fire. Should we love the upperworld? Wednesdays, 7:00-10:00 p.m.

Tim Ski Show: Underground sounds and the people that make them. Fridays, 7:00-10:00 p.m.

Twisting in Bedrock: Industrial fly girl music. Hosted by Berni. Mondays, 7:00-10:00 p.m.

Vindicator Viewpoints: A news program concerned with the social events, politics and economic affairs of the Black community. This program is produced in cooperation with the *Vindicator*, CSU's award winning newspaper. For entertaining and provocative news and information tune in every Sunday, 4:00-5:00 p.m.

Wainstead All Night: WCSB would like to apologize to anyone who has ever tuned in to this program. We don't really approve of this sort of thing, and they do all come from broken homes and are bound to go

through this sort of phase. We humbly apologize. No, we really mean it. Friday mornings, 1:00-7:00 a.m.

Windwords: An Afro-American Cultural Center program designed to provide an open forum to discuss African-American issues and interests. Hosted by Mwatabu Okantah. Sundays, 5:00-6:00 p.m.

Wrath and Wroll: Continuing the tra-

dition of drive-time HEAVY METAL, Tony Crimaldi sets Cleveland aflame while entering the third year of Wrath and Wroll. Listen for the newest releases of independent and import metal along with obscurities of the past. Giveaways, local bands and concert listings are featured weekly. Join Tony for the damage! Tuesdays, 3:00-5:30 p.m.

LIKE WHAT YOU HEAR ON 'CSB?

Of course you do. And you always will. We must acknowledge that there is a rather slim chance that you listen to other radio stations, but being an intelligent, tasteful soul, your dial primarily resides at 89.3 In the are event WCSB's air is not quite up to your demanding standards, check out any of the member stations of Cleveland's College Radio Coalition:

WBWC 88.3 FM
WOBC 91.5 FM
WRUW 91.1 FM
WUJC 88.7 FM

WCSB's schedule is in your hands. The schedules of all five stations are in ours. You want 'em? You got 'em. Write to WCSB/Promotions Department and DEMAND your *free* College Radio Coalition Program Guide. We'll deliver it to your door. FREE.

EDITORIAL: Letting the Cat Stay in the Proverbial Bag

Ok. I promised to give you another trade secret for the Spring Guide. Let's reach into the Proverbial Bag and see what we've got. Oh yes! This is one of my favorites.

The big secret is this: I am not obligated to give out any trade secrets.

Feel cheated? Too bad.

I'm on strike.

You see, college radio personnel are not paid for what they do. It's much more a labor of love. Very much more. A goddam lot more.

So I'm on strike. I won't be crossing my self-imposed picket line just to give you ghastly, ungrateful, so-and-sos some trade secrets, marvelous as they may be. Oh, no. Why not? Well, I really feel that the current Art Strike movement strikes quite a parallel with that nearly-worn-out argument: college vs. commercial radio (I think by next Guide, the argument will be thoroughly worn out.).

Do you happen to know any artists currently on strike? Well, if you do, they are probably artists of the starving variety. You probably consider their work weird, insipid, useless, worthless, or just stupid. They probably claim to be creating something original...or revolutionary, or some other silly thing. One thing you know for sure is that nobody is going to *buy* that stupid piece of shit your weird artist friend made. And they are now on strike.

And you know why. It's because your friend is frustrated. Pissed off at a world that fails to recognize the earth-shattering relevance of their work. Regretting the day they enrolled in art classes against your much more solid advice of taking

business classes and becoming a card-carrying member of *that* party.

Your first guess is fairly accurate. In fact, the second guess is not far off the mark, either. Uh, don't bet on the third guess, though. The frustration is not necessarily channeled towards the buyers of art (though they should wise up and see the light). The target of the strike is the mass producer of stale art. That art with the silent 'f' before it. It comes in any medium; photo, drawing, painting, film, verse, song, radio, etc.

Music is an example close to my home. Many local musicians are of the opinion that if they produce acceptable-sounding music, whatever that is, they will become popular. Perhaps they will. Who cares, though. They haven't caused any expression of themselves to come forth. They made a product. They may as well work in a music factory, stamping out chords and beats. They're not artists. They're hardly even musicians—much more like tone technicians, or song assemblers. This applies to any medium.

So I'm on strike.

You won't be getting any trade secrets in this column. Not even for your autographed photo of Kristy Canyon.

To wrap up, allow me to explain my college vs. commercial radio parallel. A caller on Gary Dee's old program once called college radio personnel a bunch of geeks. That may be. Hell, we don't get paid, we mainly do it for kicks. Sure, a few of us have our eyes set on professional radio careers, but the rest of us are realists and sensible, and know that we don't

careers, but the rest of us are realists and sensible, and know that we don't want to be a grunt for some big station catering to the 25-to-54 money demo, earning the minimum wage sealing envelopes for the next ten years. Nope. We're content to play the stuff we truly feel is worthwhile. Stuff that has meaning, feeling, and all that mush, if not tonality.

What will you get from mainstream radio? Some product known as music which you are supposed to enjoy, which has been produced by some music-assembly professional. Stuff which you will forget about in little

time, which will be brought back to life in about twenty years if the current segment of the population is still alive then.

If college radio went on strike, where would you be?

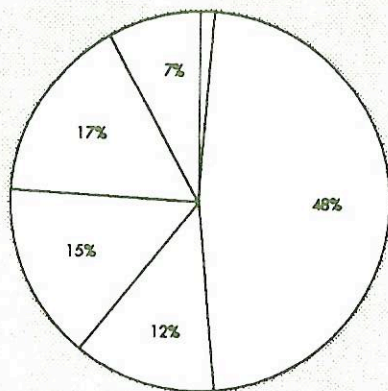
Talk about it.



Mike Kole

PRETENTIOUS DRIVEL STRIKE (1990-1993)

In a subjective survey conducted by **YAWN**, the following data were collected from 67 letters, notes, and postcards sent to this address, each by a different correspondent. In a follow-up, each was asked their opinion about the Art Strike (1990-1993). **YAWN** has determined that:



15% approved of the Art Strike
12% approved of its goals, but not the means
7% approved of the means, but not the goals
48% didn't know
1% were indifferent
17% disapproved

This survey is not scientific.

Social revolution

contains all the possibilities of culture, realized rather than depicted. Culture, in its current forms, serves either to oppress and stupefy the "lower" classes, or to glorify the personalities and mystifications of the ruling elite. Art which criticizes the establishment is reintegrated into it, defusing useful comprehension of its horror. *The impossible Class*, open to all, which lives outside the moralisms of work, speech, art and participation, refuses the world of appearances. Goals are unmediated criticism, sabotage, and the establishment of *impossible* utopias. The separations which deny life dissolve in non-participation.

[ASAC

Dear **YAWN**: I think the Art Strike should be extended to include all ideological discourse, especially such overworked figurative phrases as "class struggle". Then—who knows—we might start talking with each other.

But that's too radical...

Dallas, Texas

YAWN says: You're right, Dallas. We should talk to each other. Next time you have something to say, try sending a letter with some substance instead of a sarcastic postcard.

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