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WCSB
89.3 an fm alternative
FALL 91

i used to listen to
commercial radio...

find crayons
and color your
self portrait...

color
your eyes

draw
your
hair

but i'm feeling
MUCH better now!!

**EIGHTH ANNUAL
RADIOTHON
OCT 26 - NOV 2
1991**

WCSB 89.3 FM

Cleveland State University

RT 956, Cleveland, Ohio • (216) 687-3523

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WCSB Listeners/Community,

Greetings! Welcome to the Fall '91 programming of Radio Station WCSB. Enjoy the fine blending of both the new and old programming that's available.

Also, the Fall brings Radiothon. This year's Radiothon, **I used to listen to commercial radio... but I'm feeling better now**, is when the listeners/community of WCSB graciously donate to us. Thon '91 will be held starting at 3:00 p.m. on October 26th till 3:00 pm on November 2nd. The funds received enable us to better serve our supporters. This is done by procuring such items as state-of-the-art equipment, public affairs programs, storage units to hold the always expanding music library and much more. These items help produce the end product which is for you, the supporters of Radio Station WCSB.

Feel free to call our request line or write the station with any comments or suggestions you may have. Take care.

Many thanks,

CARL

G.M.

Death Rides a Harley

by James P. Dobric

It was a couple Saturday nights ago
 When Death rode up on a Harley.
 I was glad to see he was buying American,
 But any national pride
 That I momentarily might have felt
 Quickly turned into terror,
 As he disengaged his bike
 And Slowly made his way towards the lamppost
 That I haplessly happened to be holding up.

It had been one of those
 Late night second-shift early morning
 Overtime and a half
 Too wound up to go to sleep
 Too tired to do anything else Saturday nights,
 Where the stars flicker in the dark sky
 Like light bulbs about to burn out,
 And I was totally ill-prepared to ponder
 Something as serious as my own mortality.

The neon sign announcing the Saturn Café,
 Where just moments ago
 My girlfriend Flo
 Had fixed me up a slim jim
 And a hot cup of joe,
 Noisily buzz buzzed
 As my heart beat double time
 To the rhythm of the rain water
 Running along the W. 25th Street gutter.

Had I been able to move them,
 I'm sure my Crosby Squares, too,
 Could have kept up with
 The ghost of Charlie Parker,
 Tip-tapping out a be-boppity beat
 Across the asphalt like nobody's business,
 But - they never got a chance to.

Instead I stood Rolling Stone still,
 Silhouetted against that damn lamppost,
 Sipping a barefoot cup of coffee
 Through that little hole
 n those disposable plastic lids,
 Wishing fl was back home in Jersey,
 Even though I had never lived there.

High-tailin' it out of there, you see
 was just not an option
 Because in the second or two
 It took to become Milquetoast,
 Death had managed to maneuver himself,
 Between me and relative safety
 Of my nineteen sixty-seven
 Rust infested, double-breasted, factory tested,
 Pistachio green Buick Special.

I thought I heard him mispronounce my name,
 But I might have been mistaken,
 Because my already spent attention waned
 As I became aware of a warm-wet stream
 Trickling down my left leg.
 Casually, I took a peek at the appendage in
 question,
 And discovered that I had spilt my coffee.
 It had been too weak to have been any use to me,
 So I wasn't overly concerned - just embarrassed
 a little.

Noticing by preoccupation with my left pant
 leg,
 Death flicked his cigarette into the street,
 And steadily took another step in my direction.
 It was precisely at this moment
 That from the sill of a tenement window
 A radio, which until then had gone unnoticed,
 Suddenly assaulted the night with a wall-shaking
 chorus
 Of Industrial hip-hop ethnic-metal rasta-punk
 Progressive folk-jazz weird experimental hard-
 core blues.

Death, unaccustomed to such an auditory
 nightmare,
 Convulsed in pain for awhile before passing
 out
 Between a couple of overturned trash cans,
 Allowing me to flee safely to my machine.
 And as I peeled off into the coming dawn,
 I heard a strange voice on that radio say:
 You're listening to WCSB, 89.3 FM.

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sound advice

Wingtip Sloat "M 31" + 3 7" (Sweet Portable You)

A former quartet, now a trio from McLean, Virginia, Sloat apes that "recording studio? You mean basement?" lo-fi sound which is favored currently by so many Columbus, Ohio bands. Such points of reference are **Eric's Mother**, **Appalachian Death Ride**, or the **Ass Ponys**.

An incredibly impressive release, considering that this is only the second vinyl releas on this label, and the first by this group. It's a real labor of love; it's pressed on burgundy vinyl, housed within homemade sleeves, and is loaded with inserts. No two are alike, as these clever fellows took the Encyclopedia Britannica, cut out the strangest photos they could find and slapped them onto 7"x 7" pieces of paperboard, then applied crayola. This is the sort of release which had introduced me to the underground, indie-rock scene many years ago. Its unique qualities and do-it-yourself spirit take a decent record and make it an excellent release.

Sweet Portable You
T-2 1937 Kennedy Drive • Mclean, Virginia 22102

— Mike Kole

Wedge, Wheel, Pulley, Screw (Simple Machines) V/A 7" Compilation Series:

Clevertitles, given the name of the label, eh?, Acutally, the series will be complete with two future compilation, **Inclined Plane**, and **Lever**. The series primarily features Washington, D.C. bands such as the **Holy Rollers**, **Nation of Ulysses**, **Jawbox**, and **Geek**, while non-D.C. notables are NYC's **Mommyheads**, Baltimore's **Candy Machine** and **Velocity Girl**, and the group **My New Boyfriend**, which boasts members of **Geek**, **Go Team**, and **Seaweed**.

Musically, the bands take their cues from even more notable D.C. bands such as **Fugazi** and **Ignition** and the tone of both the record label and the groups is that obviously politically correct stance. While the music often borders on exciting, the holier-than-thou grandstanding wears thin. Still, any one in the series represents a good introduction to what is going on in (mostly suburban) D.C. these days, and as such is a noteworthy documentation.

Simple Machines
3510 North Eighth Street • Arlington, Virginia 22201

— Mike Kole

sound advice

Psychotic Waltz "A Social Grace" (Sub-Sonic Records)

With a list of instruments that include a flute, tambourine, six and twelve string acoustics, piano, vibraslap, and African percussion, **Psychotic Waltz** bends the rules when it comes to heavy metal. This five piece outfit includes Buddy Lackey's vocal abilities, Dan Rock and Brian McAlpin sharing lead and rhythm guitar duties, Norm Leggio as time keeper, and Ward Evans pulling it all together on the bottom end.

"A Social Grace" is just short of extraordinary. Vocally, Buddy is comparable to the likes of Warrel Dane of Sanctuary and Ray Alder of Fates Warning. The music incorporates just the right mix of technical precision and warm soulfulness to evoke a full spectrum of emotional responses.

Clocking in at just over sixty four minutes, **Psychotic Waltz** is well worth the investment. Intelligent writing, both lyrically and musically, place "A Social Grace" at the top of this year's releases. Oh, and by the way, anyone who thanks God, Greenpeace, Friends of the Earth, and anyone supporting the legalization of marijuana, can't be all that bad.

— T. Keeper

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*October 5, 1991: Dance.. Bharatanatyam & Kuchipudi
Artist: Sandhya Ram*

*October 19, 1991: Instrumental Music.. Violin(S. Ind)
Artist: N. Shashidharan*

*November 23, 1991: Instrumental Music..Sarode/Sitar
Artists: Rajeev & Shameem*

WCSB PUBLIC AFFAIRS PROGRAMS

Women's WordsMonday, Noon

CSU Forum.....Tuesday, Noon

Native.....Thursday, Noon

Common Ground.....Tuesday, 5:30 pm

This Way Out.....Wednesday, 5:30 pm

GreenThursday, 5:30 pm

High School RadioFriday, 5:30 pm

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WCSB 89.3 FM PROGRAM SCHEDULE

FALL
1991

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7 AM :30	Strangeways	Jello with Marshmallows	Skid Row	Despertar Tropical	Unified * Fragments	Folk Potpourri	Serbian Radio Program	AM 7 :30
8 AM :30	Mike Eugene	Laura Filipkowski	Chris Kofron	Juan Gabriel	Miriam Pozzi			AM 8 :30
9 AM :30					La Raza		Slovenian Hour	AM 9 :30
10 AM :30	Anti-Urban Contemporary Thang	Incestuous Union	Cut Out Gems	A New World Order	Apprentice Training	Hungarian Hour	Classical/ New Age/ Progressive	AM 10 :30
11 AM :30	Herb Irvin	John Cellura	Tony C.	Bill Kennedy		German Hour	Karen, Dave, and Mark	AM 11 :30
12 NOON :30	Women's Words	CSU Forum	Tower Music	Native	Public Affairs	Polish Hour		NOON 12 :30
1 PM :30	Earth Tones	Planet* Gong	Liber Kaos	Loud & Happy Rock & Roll	The Friday Afternoon Fusion Show	Actualidades Bilingues	Crisol Latino	PM 1 :30
2 PM :30	Gary Emond	Carl	Sade	Bruce Steinfurth	Randy Allar	Anne Caldwell-Moore	Junior Vargas	PM 2 :30
3 PM :30	Sabor Tropical						Latino International	PM 3 :30
4 PM :30	Allah Sent*	Air* Jerry	Cyclotron	The House of Black	Taste Material	Corporate Enema*	Vindicator Viewpoints	PM 4 :30
5 PM :30	Crazy Dee		Steve Wainstead	Dominique	Greg Mangino	Sandra Bencic	Wind Words	PM 5 :30
6 PM :30	Ebony Fine Arts	Common Ground	This Way Out	Green	High School Radio	Twisting in Bedrock		PM 6 :30
7 PM :30	Music of Science Fiction & Fantasy	Best of Britain	Slovenian Hour	Czech Hour	Arabic Hour		In the Tradition	PM 7 :30
8 PM :30	Folk	Seduccion Salsera	Dub Style*	ESO Radio	The Tim Ski Show	Berni	Dread Claytor	PM 8 :30
9 PM :30				Chas Smith		The Rhythm Zone*	Lady's First	PM 9 :30
10 PM :30	TTH	Israel Diaz	Mighty Jah Rock	Brainrot Radio Theatre		The Rock		PM 10 :30
11 PM :30	Blue Monday	Chaos	Krapp's Last Tape	The Inconsistency Principle	Cleveland Metal Works	Psykick Dance Hall	Lady Skill	PM 11 :30
12 AM :30	John Veverka	Robert Sirovica + Charlotte Pressler	Luigi	Martin	Tom Keeper		The Day Crack Came To My Street	AM 12 :30
1:00 AM		Stepping Stone*	Screams from the Gutter	Wainstead All Night	Screams from the Gutter	Tom Wilson	Jimmy Wilson	AM 1:00
2:00 AM	The Dark on the Other Side	Doug	Kurt	Steve Wainstead		propaganda		AM 2:00
3:00 AM	Rock, Paper, Scissors*	Delving into Mayonnaise*	Coming Soon			Mike Kole	Capt. Billy's Whiz Bang	AM 3:00
4:00 AM								AM 4:00
5:00 AM	Elizabeth	Merideth						AM 5:00
6:00 AM						The Hour of SLACK		AM 6:00

* Denotes Program Change

Please note: Our business office number is 687-3523.

sound advice

Luis Andriessen: De Staat. Performed by the Schoenberg Ensemble under the direction of Reinbert de Leeuw. Elektra/Nonesuch 9-79251-2.

The Dutch composer Louis Andriessen is one of a group of European minimalists currently attracting interest from New Music listeners. *Der Tijd* (Time), a work by Andriessen, opened this year's "Bang on a Can" festival of new music in New York, along with works by Michael Nyman and Arvo Pärt. These three composers might serve as convenient sighting points when defining the field of European minimalism; Andriessen's long-standing commitment to left politics in both his life and music define one aspect of the field, as does Pärt's traditionalism and mysticism, and Nymans cultural playfulness.

De Staat is one of a series of three works by Andriessen which examine ideologies in a Brechtian fashion: the composer does not intend that his listeners should accept these ideologies; instead, after critical analysis, listeners should choose other principles for action. *De Staat* is intended to be "a contribution to the discussion about the place of music in politics." In this work, the passages from Plato's Republic which deal with the acceptable and unacceptable forms of music in a state are sung in phonetic Greek by a women's chorus, who are thus "mouthing" the text the composer wishes us to examine. In addition, the tetrachord, an arrangement of 4 notes contained within the limits of a perfect 4th, serves as the basis of the work; tetrachords were to ancient Greek music what the major and minor scales are to Western tonal music.

Andriessen, like many left artists of an earlier period, is concerned with the position of the socialist composer in a capitalist society, in which all art may be subject to the laws and manipulations of the marketplace. He intends to rescue certain of the more abstract materials of music (such as pitch, duration, and rhythm) from these manipulations, by claiming that they are "supra-social", even "natural", materials. These can be used to confront and criticize capitalist society.

Andriessen's point of view here may be summed up in his statement: "There is no such thing as a fascist dominant 7th." Unfortunately, this point of view is open to challenge from two related arguments current on the left. First: a chord can only be called a "dominant 7th" within the context of the system of Western tonal music. Apart from this system, the chord is simply another noise. But (it would be claimed), Western music is itself the outgrowth of capitalist ideologies which dominate and exploit both nature and other conquered peoples. Therefore, the dominant 7th is fascist, insofar as it both depends on this system of exploitation and conquest and refers its results to "nature" - a typical fascist move. Second: insofar as Western tonal music is a social practice, it is the outgrowth of the ideologies of a social class; and it is called "art music" only because it reflects the ideologies of dominant social class. Therefore, it is simply the music of an economically and ideologically dominant elite; it has no independent claim to status as a "higher" form of music. Its defenders, however, claim higher status for it, and lower status for "folk" or peoples' music. This may be called fascistic, at least in embryo.

Both arguments are sometimes combined into one which, in a somewhat simplistic form, claims that Andriessen is no true leftist, whatever his claims to the contrary may be. His is simply another white European male in a field, "art music", which is already dominated by white European males, and so is to be dismissed. This argument may seem crude, but in fact depends on both of the more sophisticated arguments cited earlier.

These lines of argumentation make Andriessen's own examination of the place of music within the politics of the State even more urgent. Elektra Nonesuch is to be commended for releasing this fine recording.

by Charlotte Pressler

PROGRAM DESCRIPTIONS

Air Jerry: The bus came by and I got on. That's when it all began. I can't remember where, or how I lost my way. Tuesdays, 3:00 - 5:30 pm

Alla Sent: Monday Mix Jam. Hip Hop, Reggae and House with positive messages to help better society, featuring some of the best D.J.s in Cleveland. Presented Mondays with 'Crazy Dee, Derek Elsberry.

Anti-Urban Contemporary Thang: Hip-Hop, Blues, classic R & B, Reggae, and Jazz -- A veritable cool daddy mix of black music. Presented by Herb Irvin. Mondays, 9:30-Noon.

Arabic Hour: Join Fares Francis for music; exotic to some, like a friend to others. Fridays, 6:00-7:00 p.m.

Actualidades Bilingues: A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions. Hosted by Ann Caldwell-Moore. Saturdays, 1:00-3:00 p.m.

Best of Britain: Music of the British Isles and news of Cleveland's Anglo-American community. Hosted by Florence Duncan. Tuesdays, 6:00-7:00 p.m.

Beyond The Dub/Más Allá del Reggae: After serving for years as a regular feature of "Dub Style," "Beyond the Dub" now moves into own slot. It's an exploration of Caribbean music beyond reggae with a concentration on Calypso, Merengue, Zouk, Salsa, Samba, Lambada and Compa. Heard

weekly one-half hour before "Dub Style" with your host Mighty Jah Rock. Wednesdays, 7:00-7:30

Blue Monday: Since 1978, the best contemporary blues with a fine representation of the classics. John Veverka hosts. Monday nights, 10:00 p.m.-1:00 a.m.

Brainrot Radio Theatre: Featuring the misadventures of America's most disturbed Country-Western song stylist, Lonesome Cowboy Dave, his wholistic medicine man Psycho Pathfinder, and Scabby Daze, the autistic idiot savant of avant garbage music. Join them in a bizarre romp through post-modern life from the comfort of their luxury RV, parked next to the toxic swamp. Adults only! Featured as a part of **ESO Radio**. Thursdays, 9:00-10:00 p.m.

Cleveland Metal Works: Customer Inv. 6873515
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100m.	Progressive Metal	N/C
25m.	Hard Rock	N/C
25m.	Grind Core	N/C
20m.	New Releases	N/C
30m.	Semi-Intelligent Dribble	N/C
5m.	Midnight Wierdness	N/C
25m.	Miscellaneous Stuff	N/C
T O T A L		
240m.	ENTERTAINMENT ?	N/Radiothon/C

Chaos: An exploratory program featuring experimental, avant-garde, electronic and improvisatory music from contemporary musicians, music of non-Western traditions and early Western music. Programmed on alternate weeks by Robert Sirovica and Charlotte Pressler.

Common Ground: Discussions of the political, military, economic and social aspects of international affairs and U.S. foreign policy. Tuesdays, 5:30-6:00 p.m.

Corporate Enema: Indie-rock mish-mash to flush out your major-label-weary system. Hosted by Sandra Sat. afternoons from 3:00 - 5:30 p.m.

Crisol Latino: A presentation of Hispanic music and culture. Hosted by Daniel Vargas. Sundays, 1:00-3:00 p.m.

CSU Forum: An award-winning public affairs program hosted by CSU faculty and staff members. Discussions cover issues of interest to northeast Ohio residents, combining the expertise of CSU guests with community representatives. Tuesdays, Noon-12:30 p.m.

Cut Out Gems: Concentrates on the less familiar classic rock, blues and jazz. Don't bother dragging out those scratchy and dusty records. Listen to the "Real Tony C." Fan mail encouraged. Wednesdays, 9:30 a.m.-Noon.

Czech Voice: Music of Czechoslovakia and news of Cleveland's Czech community. Hosted in English by Ron Fejtek. Thursdays, 6:00-7:00 p.m.

Cyclotron: In the 80's, independent labels flourished. Today, many of them are lining up alongside major labels, and as a result, new small labels rise up to take their place. Out of this morass Cyclotron derives its music, which, to speak of labels of a different sort, can be described as "post hardcore". The last hour of the show deals with past and present local music of a similar extreme nature. Hosted by Steve Wainstead. Wednesdays, 3:00-5:30 p.m.

The Day Crack Came To My Street: I remember the day when the kids crowded around that van like it was an ice cream truck. Then the neighborhood fell to pieces. I went to see what it was all about and I've been hooked ever since. Includes the **Maximim RockNRoll Hour** at 2:00. Hosted by Jimmy Wilson. Mondays, Midnight-3:00 a.m.

Despertar Tropical: The best way to start the weekend. A variety of music in Spanish of all types: Baladas, Salsa, Merengue, Jazz, and more. Hosted by Juan Gabriel "El Pana con Sabor". Thursdays 7:00-9:30a.m.

Dub Style: Reggae Music hits harder than ever on Wednesday nights as Rob, "Mighty Jah Rock" Weaver serves up a funky, "hortical" selection of Reggae, music in a dance hall style. Also in the mix are the elements of Hip-Hop, Lover's Rock and the classic Roots sound which all have a strong impact on the sounds of today's "Ram Dance" Reggae. Wed, 7:00-10:0 p.m.

Earth Tones: The World, the way it was and what it's becoming. We begin with the ancients, from India and Persia, and then off to Mother Africa. We start at the roots of functional music and proceed up to pure enjoyment and dance. Sabor Tropical starts at 2:00. Ranchero roots up to Salsa, Merengue, Lambada, Rock. A sudden tangent could bring us anywhere. Eskimo music perchance. Follow with us the evolution of our ever growing music library, provided by you, the listeners during our annual radiothon. Hosted by Gary Emond. Mondays, 12:30-3:00 p.m.

Ebony Fine Arts: Host Mike Gay talks to local artists, writers and actors from Cleveland's Black community. Mondays, 5:30-6:00 p.m.

ESO Radio: It will take years for you to understand and comprehend, and more years for you to master - I only hope you have time. Consenting adults only. Thursdays, 7:00-10:00 p.m.

Folk: Features a potpourri of acoustic style, ranging from the international folk scene, right on through what's happening on the local level. Timmy the Hippy has something for all the footstompers, hand-clappers, and finger-pickers out there --- so tune in! Mondays, 7:00-10:00 p.m.

German Hour: Music of Germany and news of Cleveland's German community. Hosted by Peter Weber. Saturdays, 11:00 a.m.-Noon.

Green: Regional, national and international environmental news, lectures and interviews. Thursdays, 5:50-6:00pm.

Deutsche Stunde : Samstags von 11 - 12 uhr - Eine Stunde mit Lustigen Musikanten - Lieder und Melodien aus der Volksmusik Grand Prix, Hörerwünsche, U. Vereins - Nachrichten der Gross - Stadt Cleveland mit Peter Weber.

High School Radio: Produced by area high school students, the HSR crew features interviews with recording acts, album and movie reviews, in addition to segments on fashion, health, sports, the environment, and teen issues. Fridays 5:30-6:00 p.m.

The Inconsistency Principle: New Sounds: atmospheres and experiments, twisted jazz, fractured folk, indie rock, music from other continents. All in one cut or spread out over three hours. It

grows on you. Really. Hosted by Martin, Thursdays, 10:00 p.m.-1:00 a.m.

In the Tradition: From traditional and contemporary African to free association of American Jazz and politically charged Roots Rock Reggae in that great African continuum of music and culture every Sunday, 6:00 - 9:00 p.m.

Incestuous Union: Guitar music to wake you up on a Tues. Morning. Noise ranging from the darkest side of grunge to the fuzzy. A tribute to the wah-wah pedal and Vox is always possible. Hosted by John Cellura. Tuesdays, 9:30-Noon.

Jello With Marshmallows: Join Laura for a mix of "old" modern and "new" progressive, a combination you just can't beat! Tuesdays, 7:00-9:30 a.m.

Krapp's Last Tape: In our consumerist culture, "art" (including music) is no longer about beauty, truth or self-expression; it's about producing "product" to sell. As a protest against this, The Praxis Group has called for an Art Strike for the years 1990-1993. In support of this endeavor, Krapp's Last Tape will not broadcast "art" (including "music", "literature" or "audio art") from Jan. 1, 1990 thru Dec. 31, 1993. Co-hosted by Karen Eliot. Wednesdays, 10:00 p.m. -1:00 a.m.

Lady's First: Featuring Hip Hop Funky Beats with Lady Skill Sundays, 9:00- 12:00 midnight.

Latino Internacional: Host Mario Ivan brings you the best of South America's music. Sundays, 3:00-4:00 p.m.

Liber Kaos: all previous programs are null. thee kingdome ov iz here, man. i nearly reached india. tha tree swiftly ate. soumthing iz happening here and... open yr I's. set yerself on fire. let hir who hath ears hear. spun by sade w 12:30 - 3:00 pm

Loud, Happy Rock & Roll: Your mom kicked you out of the house. Your dog just died. Your boss still sucks bongwater. Loud, Happy Rock and Roll can still help. Slayer sucks. Motorhead will always reign. Hosted by El Jefe. Thursdays, 12:30-3:00 p.m.

Music of Science Fiction & Fantasy: Join Mark for an experience of sound from beyond . . . the music of dreams, fantasy and science fiction for your out of body, mind expanding aural experience. Mondays, 6:00-7:00 p.m.

Native: The state of Native America, past, present and future. Thursdays, 12:00-12:30 pm.

New Age: "NEW AGE" only for lack of a better phrase. Not that typical elevator new age, but 3 hrs progressively alternative, always on the edge new age hosted by 1 of 4 different people each week. Dave J., Karen C., Martin S., or Mark M. who would love to give you something to smoke your pipe to every Sun from 10am to 1pm. Then all there's left to do is smile, smile, smile.

Planet Gong (Obscured By Clouds Version): Global scanning with an emphasis on the Asian Subcontinent. The format is: Grateful Dead, Asian Subcontinent, Free-form. Yet I may be on the same bus as Uncle Jerry, so anything might happen. Presented by Carl every Tuesday afternoon, 12:30-3:00 p.m.

Polish Hour: Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki. Saturdays, Noon-1:00 p.m.

propaganda: Okay, so it's obvious that I'm preaching to the converted. Who else but the converted are going to listen at this hour? I guess my spiel is wasted, as you've already come to accept all of the dogma that I could ever dream of spewing. I'm just spinning my wheels, aren't I? To hell with it then. It has now become my task to alienate you, my faithful listeners, as I must preach and you must continually be converted. If nothing else, you'll be confused. Sundays, 2:00-7:00 a.m.

The Rhythm Zone: Specifically designed to bring forth the deeply entrenched vibes that exist in all human beings. The tool - Rap and Reggae music, which are the modern art forms that so gracefully descended from the African Rhythm Phenomena - The art of moving butts. Hosted by Lincoln "The Rock" Manning. Saturday, 8:00-11:00 p.m.

WCSB 89.3 FM

Rock, Paper, Scissors: . . . groovy man, it's got a beat, I can dance to it! Tuesday mornings with Elizabeth, 4:00 - 7:00 a.m.

Seducion Salsera: This program features the hottest tropical sounds of salsa and merenque. Major features include interviews with top salsa artists and the latest information in the world of Latin music. Hosted by Israel "El Salsero" Diaz. Tuesdays, 7:00-10:00 p.m.

Screams from the Gutter: Hard Core sounds and attitudes from the early 80's and the bands influenced by them. With Kurt. Sat, 2:00-7:00 a.m.

Skid Row: Blues so bad, nobody else could give 'em to you. Wednesdays, 7:00-9:30 a.m.

Slovenian Hour: Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic. Sundays 9:00-10:00 a.m., Wednesdays, 6:00-7:00 p.m.

Stepping Stone: I sure have the blues this morning. You are invited to attend. Blues and related inventory requests only. Wednesdays 1:00 - 4:00 a.m.

Strangeways: Fried said that all humans exhibit aggression. Tune in and let the music burn into your memory cells. You'll find that he was right. Find your release with host Mike Eugene. Mondays, 7:00-9:30 a.m.

Taste Material: Do you find Jazz Radio bland and un-enticing? Treat your ears to some tasty listening every Friday afternoon from 3:30 to 5:30. Host Greg Mangino plays all the best in experimental and avant-garde out jazz (and any reasonable facsimile). No fat, no pabulum, no cholesterol, just pure listening enjoyment.

This Way Out: An internationally produced lesbian and gay radio magazine featuring news, interviews, music, media critiques, humor, poetry, special historical reviews, and other specific-topic program features, produced and co-hosted by Lucia Chappelle and Greg Gordon at KPDK in Berkeley, California. You don't have to be gay or lesbian to discover and appreciate it. Wednesdays, 5:30-6:00 p.m.

Tim Ski Show: Noise, drums and mumbling. Fridays, 7:00-10:00 p.m.

Twisting in Bedrock: Industrial fly girl music. Hosted by Berni, with occasional appearances by Don. Saturdays, 5:30-8:00 p.m.

Unified Fragments: Progressive, Industrial, New Age, Electronic, Acoustic, World... Music for the United Fragments of the soul, featuring 'La Raza', one hour of Musica Latina beginning at 8:30 a.m. Hosted by Miriam, Fridays, 7:00 - 9:30 a.m.

Wainstead All Night: What the name implies. The only non-knee-length talk show on college radio, in addition to police blotters and Frank Zappa. Leave it on while you sleep and see if it affects your dreams. Or don't. See if I care. Steve Wainstead is your host, Fridays, 1:00-7:00 a.m.

Windwords: An Afro-American Cultural Center program providing an open forum to discuss African-American issues and interests. Hosted by Mwatabu Okantah. Sundays, 5:00- 6:00 p.m.

Women's Words is dedicated to exploring the work of visionary women. The program includes local, national and international news, interviews and music, every Monday noon to 12:30.