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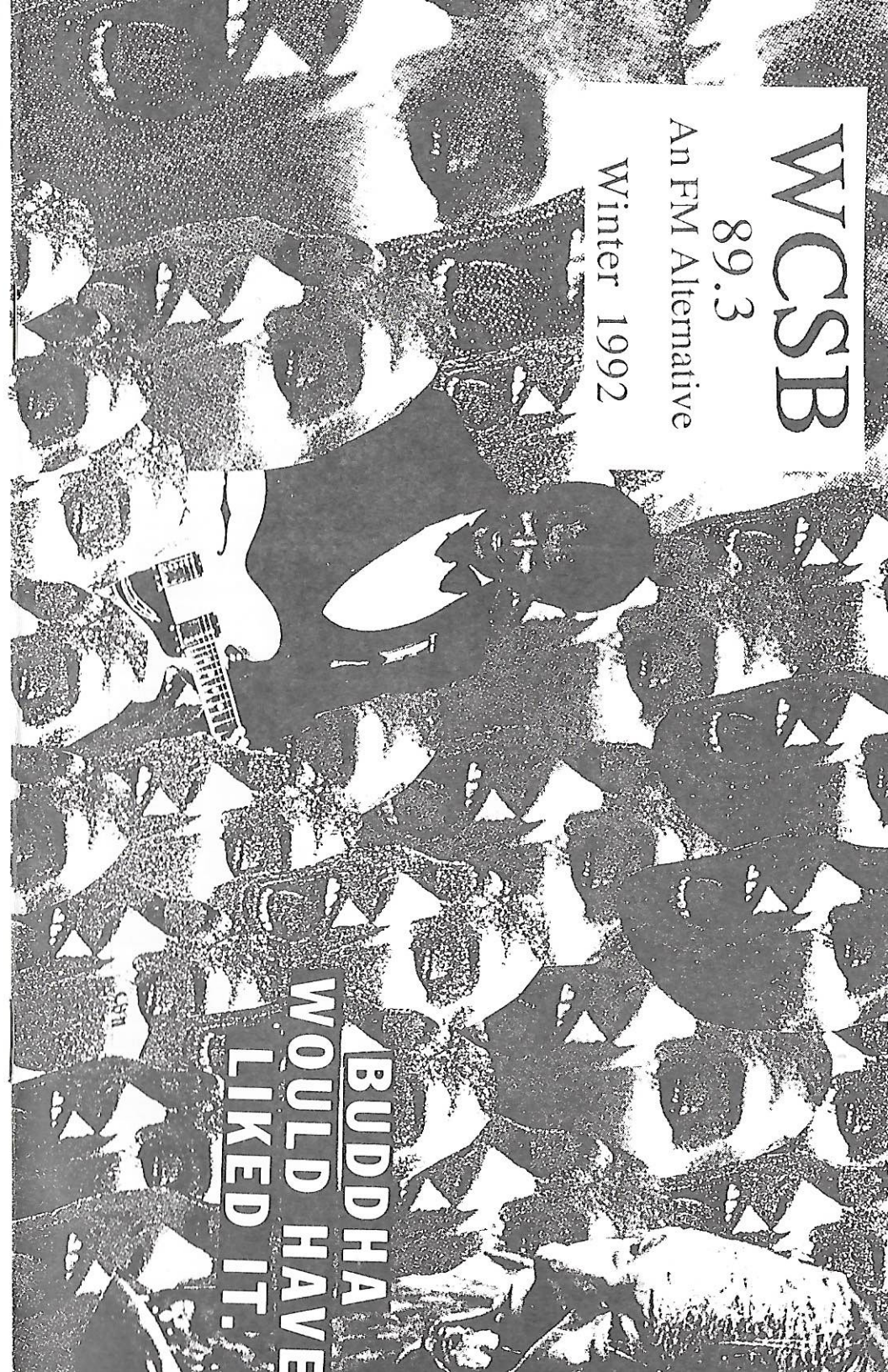
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WCSB
89.3
An FM Alternative
Winter 1992



WCSB 89.3 FM

Cleveland State University

RT 956, Cleveland, Ohio • (216) 687-3523

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Assistant General Manager *Lore Metzger*
Program Director, Editor *Gary Emond*
Main Air Assistant *Wendell Claytor*
Chief Engineer *Mark Manolio*
Assistant Engineer *Mark Timieski*
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Promotions Director *Bruce Steinfurth*
Station Advisor (687-2274) *Jim Szatkowski*
Cover Art *Chris Bell*

WCSB Listeners/Community,

Greetings! I hope you're still feeling better after '91 and that WCSB was and is instrumental in that good feeling.

WCSB's studios and Music Library have started to feel your kind generosity from '91. Our main-air studio has been maintained with quality equipment. The production studio is being updated with new recording equipment and an updated microphone. The Public Affairs studio will be renovated to once again offer to us an alternative source of "news" information. To compliment these improvements, the Music Library has been acquiring sounds that originate from both far away and close to us. All of this, thanks to you, the Listeners/Community of WCSB.

Once again, please note any changes in the program schedule, and of course, dial into as much of WCSB as possible in '92.

Take Care,

CARL

G.M.

I Knew That

in sanskrit
the word for
elephant is gaja
it's from gagana
which means to move
and so became the word for
sky
where all things are moving
and ja
which means born or sprung from
elephants are gaja
the sky born
it was believed that once
they were a race of large, dark clouds
now condemned
to roam the earth
in search of water
imagine
once you would have not heard thunder
but instead the trumpeting of herds
some days they could have hit upon
a voluntary of Purcell
some oratorio of Handel
a bit of Rossini or Vivaldi
or maybe a few bars
of Basin Street Blues
and then sweet rain

by William Kennedy

sound advice

Ziggy Marley and the Melody Makers

Jahmekya - Virgin Records 2-91626

Speaking for a new generation, Jahmekya, a sixteen track album, expresses the feelings and aspirations of young lions vowing to make a change in today's rapidly changing world while remaining true to their roots. Added to the roots reggae are elements of R&B and Rap skillfully done to create full body of the king's music.

RASTAFARI H.I.M.

by Dread Claytor

WCSB PUBLIC AFFAIRS PROGRAMS

Women's WordsMonday, Noon

CSU ForumTuesday, Noon

Common Ground.....Tuesday, 5:30 pm

This Way Out.....Wednesday, 5:30 pm

NativeThursday, Noon

GreenThursday, 5:30 pm

This is MeFriday, 12:00 pm

High School RadioFriday, 5:30 pm



Your Company



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We distribute 5000 guides each quarter. Your ad could be seen by as many as 20,000 listeners per year. In addition, you are helping to support alternative radio in Cleveland.

Call 687-3523 for more information.

Majek Fashek and the Prisoners of Conscience

Spirit of Love

Interscope Records 7-91742-2

This brand of African style reggae shows who feels it knows it with its spiritual and political songs. In "Religion is Politics" he calls JAH PEOPLE to unite and build the world. Majek bridges the gap between Africa and the United States by identifying no matter where I & I are in the world "I come from De Ghetto". Look for this bredren on tour!

by Dread Claytor

REQUEST LINE
687-3515

WCSB 89.3 FM PROGRAM SCHEDULE

WINTER
1992

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
7	Strangeways • Mike Eugene	Fear and Loathing* • X-Tina	Skid Row • Chris Kofron	Desperat Tropical • Juan Gabriel	Unified Fragments • Miriam Pozzi La Raza	Folk Poipourri	Serbian Radio Program	AM 7:30
8								AM 8:30
9								AM 9:30
10	Anti-Urban Contemporary Thang • Herb Irvin	Incestuous Union • John Cellura	Cut Out Gems • Tony C.	A New World Order • Bill Kennedy	The Morning After* • Vicky Williams	Hungarian Hour	Versions of the music of our Future • Dave J. Mark M. Martin S.	AM 10:30
11						German Hour		AM 11:30
12	Women's Words	CSU Forum	Tower Music	Native	This is Me	Polish Hour		NOON 12:30
1	Earth Tones • Gary Emond	Planet Gong • Carl	Liber Kaos • Sade	Loud & Happy Rock & Roll • Bruce Steinfurth	The Friday Afternoon Fusion Show • Randy Ailar	Actualidades Bilingues • Anne Caldwell-Moore	Crisol Latino • Junior Vargas	PM 1:30
2	Sabor Tropical							PM 2:30
3	Allah	Air	Cyclotron • Steve Wainstead	The House of Black • Dominique	Taste Material • Greg Mangino	Corporate Enema • Sandra Bencic	Latino International	PM 3:30
4	Sent	Jerry					Indicator Viewpoints	PM 4:30
5							Wind Words	PM 5:30
6	Ebony Fine Arts	Common Ground	This Way Out	Green	High School Radio	Twisting in Bedrock • Berni	In the Tradition • Dread Claytor	PM 6:30
7	Music of Science Fiction & Fantasy	Best of Britain	Slovenian Hour	Czech Hour	Arabic Hour			PM 7:30
8	Folk	Seduction Salsera • Israel Diaz	Dub Style • Mighty Jah Rock	ESO Radio • Chas Smith	The Tim Ski Show	The Rhythm Zone • The Rock		PM 8:30
9	TTH			Brainrot Radio Theatre				PM 9:30
10	Blue Monday • John Veverka	Chaos • Robert Sirovica • Charlotte Pressler	Krapp's Last Tape • Luigi	The Inconsistency Principle • Martin	Cleveland Metal Works • The Keeper		propaganda* • Mike Kole	PM 10:30
11						Psykick Dance Hall • Paul Smith	The Day Crack Came To My Street • Jimmy Wilson	PM 11:30
12								AM 12:30
1:00	I am the Jaw*	Stepping Stone • Doug	I.A.C.E.* • Jon	Wainstead All Night • Steve Wainstead	Screams from the Gutter • Kurt	Givin' Up the Real* • Damon X. Moore		AM 1:00
2:00	Chris Bell	In the Tradition II	Freak* • Joe Cairnes			Public Affairs		AM 2:00
3:00	Rock, Paper, Scissors • Elizabeth							AM 3:00
4:00								AM 4:00
5:00								AM 5:00
6:00								AM 6:00

* Denotes Program Change

Please note: Our business office number is 687-3523.

sound advice

Geto Boys - We Can't Be Stopped

"Don't say I didn't warn ya...", about the explicit lyrics and aggressive nature of the Geto Boys latest effort. Despite the hardcore edge, the Geto Boys have toned down from their previous album, Grip It On That Other Level. This album is more dance oriented and features the commercial smash hit, "Mind Playin' Tricks on Me", as well as a slammin' version of "Homey Don't Play Dat!" Other tracks that will "Boom the bass" are "Chuckie" and the "Other Level" featuring lead vocals by Bushwick Bill. Although the style is ruff, the Geto Boys use an aggressive Lyrical style to punch their music to the audience.

A Tribe called Quest - The Low End Theory

This Album is definitely one of the best rap albums released in 1991. The tribe is an off-shoot of the "DE LA" style that has its own culture, a cross between "house" and hip-hop, however The Tribe utilize a harder edge for its music. The rap styling is smooth and subtle but it maintains a driving beat that will keep any party pumpin'. Another bright spot about The Tribe is that they are positive brothers who use this album to creatively describe everyday life. They are a refreshing change from the super wanna-be hard core acts that blanket the rap scene today. "Check the Rhyme", the first single off the LP helped get the album notice by listeners, but cuts like "Jazz" and "Butter" will possibly become the biggest songs off the album.

by Eric Johnson

PROGRAM DESCRIPTIONS

Air Jerry: The bus came by and I got on. That's when it all began. I can't remember where, or how I lost my way. Tuesdays, 3:00 - 5:30 pm.

Allah Sent: Crazy "D" spins the best of Reggae, Hip-Hop and R&B. Also special "Allah Sent" mixes featuring slow jams with blasts total past. Every Mondays, 3:00 - 5:30 p.m..

Anti- Urban Contemporary Thang: A show dedicated to the proliferation of Hip-Hop, the Essence of Blues, the Spirituality of Reggae and the excavation of soul. Join Herb for a damn good time. Mondays, 9:30-Noon.

Arabic Hour: Join Fares Francis for music; exotic to some, like a friend to others. Fridays, 6:00-7:00 p.m.

Actualidades Bilingues: A program dedicated to the Hispanic community of Cleveland. Interviews with community leaders on their educational, social and philosophical opinions. Hosted by Ann Caldwell-Moore. Saturdays, 1:00-3:00 p.m.

Best of Britain: Music of the British Isles and news of Cleveland's Anglo-American community. Hosted by Florence Duncan. Tuesdays, 6:00-7:00 p.m.

Beyond The Dub . . . Más Allá del Reggae: After serving for years as a regular feature of "Dub Style," "Beyond the Dub" now moves into own slot. It's an exploration of Caribbean music beyond reggae with a concentration on Calypso, Merengue, Zouk, Salsa, Samba, Lambada and Compa. Heard weekly one-half hour before "Dub Style" with your host Mighty Jah Rock. Wednesdays, 7:00-7:30

Blue Monday: Since 1978, the best contemporary blues with a fine representation of the classics. John Veverka hosts. Monday nights, 10:00 p.m.-1:00 a.m.

Brainrot Radio Theatre: Featuring the misadventures of America's most disturbed Country-Western song stylist, Lonesome Cowboy Dave, his wholistic medicine man Psycho Pathfinder, and Scabby Daze, the autistic idiot savant of avant garbage music. Join them in a bizarre romp through post-modern life from the comfort of their luxury RV, parked next to the toxic swamp. Adults only! Featured as a part of **ESO Radio**. Thursdays, 9:00-10:00 p.m.

Cleveland Metal Works: Customer Inv. 6873515

QTY. DESCRIPTION AMT

100m	Progressive Metal	N/C
25m.	Hard Rock	N/C
25m	Grind Core	N/C
20m.	New Releases	N/C
30m.	Semi-Intelligent Dribble	N/C
5m.	Midnight Weirdness	N/C
25m.	Miscellaneous Stuff	N/C

T O T A L
240m. ENTERTAINMENT? N/C

Chaos: An exploratory program featuring experimental, avant-garde, electronic and improvisatory music from contemporary musicians, music of non-Western traditions and early Western music. Programmed on alternate weeks by Robert Sirovica and Charlotte Pressler.

Common Ground: Discussions of the political, military, economic and social aspects of international affairs and U.S. foreign policy. Tuesdays, 5:30-6:00 p.m.

Corporate Enema: Indie-rock mish-mash to flush out your major-label-weary system. Hosted by Sandra Saturday 3:00-5:30 pm.

Crisol Latino: A presentation of Hispanic music and culture. Hosted by Daniel Vargas. Sun., 1:00-3:00 p.m.

CSU Forum: An award-winning public affairs program hosted by CSU faculty and staff members. Discussions cover issues of interest to northeast Ohio residents, combining the expertise of CSU guests with community representatives. Tues. Noon-12:30.

Cut Out Gems: Concentrates on the less familiar classic rock, blues and jazz. Don't bother dragging out those scratchy and dusty records. Listen to the "Real Tony C." Fan mail encouraged. Wednesdays, 9:30 a.m.-Noon.

Czech Voice: Music of Czechoslovakia and news of Cleveland's Czech community. Hosted in English by Ron Fejtek. Thursdays, 6:00-7:00 p.m.

Cyclotron: In the 80's, independent labels flourished. Today, many of them are lining up alongside major labels, and as a result, new small labels rise up to take their place. Out of this morass Cyclotron derives its music, which, to speak of labels of a different sort, can be described as "post hardcore". The last hour of the show deals with past and present local music of a similar extreme nature. Hosted by Steve Wainstead. Wednesdays, 3:00-5:30 p.m.

The Day Crack Came To My Street: I remember the day when the kids crowded around that van like it was an ice cream truck. Then the neighborhood fell to pieces. I went to see what it was all about and I've been hooked ever since. Includes the **Maximim RockNRoll Hour** at 2:00. Hosted by Jimmy Wilson. Mondays, Midnight-3:00 a.m.

Despertar Tropical: The best way to start the weekend. A variety of music in Spanish of all types: Baladas, Salsa, Merengue, Jazz, and more. Hosted by Juan Gabriel "El Pana con Sabor". Thursdays 7:00-9:30a.m.

Dub Style: Reggae Music hits harder than ever on Wednesday nights as Rob, "Mighty Jah Rock" Weaver serves up a funky, "hortical" selection of Reggae, music in a dance hall style. Also in the mix are the elements of Hip-Hop, Lover's Rock and the classic Roots sound which all have a strong impact on the sounds of today's "Ram Dance" Reggae. Wed, 7:00-10:0 p.m.

Earth Tones: The World, the way it was and what it's becoming. We begin with the ancients, from India and Persia, and then off to Mother Africa. We start at the roots of functional music and proceed up to pure enjoyment and dance. Sabor Tropical starts at 2:00. Ranchero roots up to Salsa, Merengue, Lambada, Rock. A sudden tangent could bring us anywhere. Eskimo music per chance. Follow with us the evolution of our ever growing music library, provided by you, the listeners during our annual radiothon. Hosted by Gary Emond. Mondays, 12:30-3:00 p.m.

Ebony Fine Arts: Host Mike Gay talks to local artists, writers and actors from Cleveland's Black community. Mondays, 5:30-6:00 p.m.

The Eightball Man: Ascend the ethereal skies in and around the void with a freedom hate rock psychedelic funk jazz odyssey. High stakes gambling and the ladies drink half price. All this and everything else under the sun. Hosted by Caroline Sun, 3:00-7:00 a.m.

ESO Radio:

The nagual is among us, stopping the world
Knowledge begins where language ends
Silent knowledge - the art of dreaming
Animation for the mind;
Television for the Blind
Jaguar Night descends
Thursdays...when the sun goes down.

Fear and Loathing: Wake to an early morning dose of finger snappin', bootie shakin' and gettin' down to the good ole Grateful Dead! Set your alarm. X-Tina Tuesdays, 7:00-9:30 am.

Folk: Features a potpourri of acoustic style, ranging from the international folk scene, right on through what's happening on the local level. Timmy the Hippy has something for all the footstompers, hand-clappers, and finger-pickers out there --- so tune in! Mondays, 7:00-10:00 p.m.

Freak: New, loud, upbeat music for new, loud, upbeat people. From the rock tradition, or sometimes not. If you have to stay awake, stay up. Joe Cairnes Thursdays, 4:00 - 7:00 a.m.

German Hour: Music of Germany and news of Cleveland's German community. Hosted by Peter Weber. Saturdays, 11:00 a.m.-Noon.

Deutsche Stunde : Samstags von 11 - 12 uhr - Eine Stunde mit Lustigen Musikanten - Lieder und Melodien aus der Volksmusik Grand Prix, Hörerwünsche, U. Vereins - Nachrichten der Gross - Stadt Cleveland mit Peter Weber.

Givin' Up tha Real : What are the troubled Asiatic ghetto youths listening to currently in their subdivision sectors (a.k.a. America's desolate ghettos)? Just the reality of their violent habitat brought forth by today's only musical mouthpiece... Hip-Hop music. Your Urban sound programmer Bro. Damon X. brings to the gods and queens of the Metropolis of Cleveland uncut, uncensored hardcore hip-hop music. Givin' Up the Real will provide the real in Hip-Hop music, supreme wisdom and relevant Hip-Hop news that prime-time radio will not and cannot play. Sunday 2:00 a.m. - 6:00 a.m.

Green: Regional, national and international environmental news, lectures and interviews. Thursdays, 5:30-6:00pm.

High School Radio: Produced by area high school students, the HSR crew features interviews with recording acts, album and movie reviews, in addition to segments on fashion, health, sports, the environment, and teen issues. Fridays 5:30-6:00 p.m.

The Hour of Slack: Praise "Bob"! The mighty Church of the Subgenius presents its own radio hour featuring the Reverend Ivan Stang, Sacred Scribe #273, Stangian OrthCovenant People's MegaFis Temple Lodge of Dobbs Yeti, Resurrected. Emanates from public radio station KNON-FM, (coincidentally) 89.3 FM, Dallas, Texas. Sundays, 9:00-10:00 p.m.

I am the Jaw: Lurching into adolescence, the Jaw has widened (so to speak) to include jazz, world music, collage, sound sculpture and other experimental and traditional forms to compliment our exploration of the multi-faceted sounds of the 70's. Truly psychedelic, sometimes heavy and occasionally downright funky, this search for the perfect late-night groove is guaranteed to ease you into a higher awareness of aural ecstasy. Tues. 1-4 am.

The Inconsistency Principle: New Sounds: atmospheres and experiments, twisted jazz, fractured folk, indie rock, music from other continents. All in one cut or spread out over three hours. It grows on you. Really. Hosted by Martin, Thursdays, 10:00 p.m. - 1:00 a.m.

In the Tradition: From traditional and contemporary African to free association of American Jazz and politically charged Roots Rock Reggae in that great African continuum of music and culture with Dread Claytor. Sundays, 6:00 - 9:00 p.m.

Incestuous Union: Guitar music to wake you up on a Tues. Morning. Noise ranging from the darkest side of grunge to the fuzzy. A tribute to the wah-wah pedal and Vox is always possible. Hosted by John Cellura. Tuesdays, 9:30-Noon.

I.A.C.E. - The International Academy for Continuous Entertainment: Music of all kinds that break all stagnant molds, hosted by Jon, Thurs., 1:00 - 4:00 a.m.

Krapp's Last Tape: In our consumerist culture, "art" (including music) is no longer about beauty, truth or self-expression; it's about producing "product" to sell. As a protest against this, The Praxis Group has called for an Art Strike for the years 1990-1993. In support of this endeavor, Krapp's Last Tape will not broadcast "art" (including "music", "literature" or "audio art") from Jan. 1, 1990 thru Dec. 31, 1993. Co-hosted by Karen Eliot. Wednesdays, 10:00 p.m. - 1:00 a.m.

Latino Internacional: Host Mario Ivan brings you the best of South America's music. Sundays, 3:00-4:00 p.m.

Liber Kaos: all previous programs are null. thee kingdome ov iz here, man. i nearly reached india. tha tree swiftly ate. soumthing iz happening here and... open yr l's. set yrself on fire. let hir who hath ears hear. spun by sade Wednesdays 12:30 - 3:00 pm.

Loud, and Happy Rock & Roll: Your mom kicked you out of the house. Your dog just died. Your boss still sucks bong-water. Loud, Happy Rock and Roll can still help. Slayer sucks. Motorhead will always reign. Hosted by El Jefe. Thursdays, 12:30-3:00 p.m.

The Morning After: A mixture of soft R&B, light rock and jazz for the romantically inclined.

Music of Science Fiction & Fantasy: Join Mark for an experience of sound from beyond . . . the music of dreams, fantasy and science fiction for your out of body, mind expanding aural experience. Mondays, 6:00-7:00 p.m.

Native: The state of Native America, past, present and future. Thursdays, 12:00-12:30 pm.

New Age: Three hours of progressive, alternative music, on the edge of new age. A rotating cast of hosts, including Dave J., Mark M. and Martin give you their own **Versions of the Music of Our Future.**

Planet Gong (The Madcap Laughs Version): ... and the wanderers trekked for what seemed like eternity, through the storm up the steep and precarious mountainside when, upon reaching the summit, they heard in the distant valley the sounds: Di Ku Ton Gu Ta Ri Ta Ka . . . They had finally reached safety! Presented by Carl Tues. afternoon, 12:30-3:00 p.m.

Polish Hour: Music of Poland and news of Cleveland's Polish community. Hosted by Joseph Szulecki. Saturdays, Noon-1:00 p.m.

propaganda: So your're listening to your college radio™, getting your fill of your "alternative", your underground rock 'n' whatever (we're only talking about r 'n' r here), and it hits you.

GODDAMN! What kind of alternative is this? The Cult? Jane's Addiction? Shitski!!! They all have videos on MTV! Underground? You mean Siouxsie and the Banshees, Morrissey, King Missile or Ministry? Right. Sure. They're all on MAJOR LABELS who have botomless pits for advertising funds, the purpose of which are to shove such bands down your throats. Still think you're listening to the underground? Think you've got an alternative? Ha! I laugh in your unsuspecting face!

Lucky for you, propaganda exits. If you've never heard of Cop Shoot Cop, Paper Tulips or Railroad Jerk, well, quite frankly, you need propaganda. Real, honest-to-goodness underground rock 'n' roll. No sugar-coating. No deception. Sundays 9:00 p.m. - 12:00 a.m. with Mike Kole.

La Raza: One hour of old as well as new Hispanic International Music and Latin Jazz. Hosted by Miriam in Spanish/English, Fri., 8:30 - 9:30 a.m.

The Rhythm Zone: Specifically designed to bring forth the deeply entrenched vibes that exist in all human beings. The tool - Rap and Reggae music, which are the modern art forms that so gracefully descended from the African Rhythm Phenomena - The art of moving butts. Hosted by Lincoln "The Rock" Manning. Saturday, 8:00-11:00 p.m.

Rock, Paper, Scissors: . . . groovy man, it's got a beat, I can dance to it! Tuesday mornings with Elizabeth, 4:00 - 7:00 a.m.

Seducccion Salsera: This program features the hottest tropical sounds of salsa and merenque. Major features include interviews with top salsa artists and the latest information in the world of Latin music. Hosted by Israel "El Salsero" Diaz. Tuesdays, 7:00-10:00 p.m.

Screams from the Gutter: Hard Core sounds and attitudes from the early 80's and the bands influenced by them. With Kurt. Sat, 2:00-7:00 a.m.

Skid Row: Blues so bad, nobody else could give 'em to you. Wednesdays, 7:00-9:30 a.m.

Slovenian Hour: Music of Slovenia and news of Cleveland's Slovenian community. Hosted by Milan Pavlovic. Sundays 9:00-10:00 a.m., Wednesdays, 6:00-7:00 p.m.

Stepping Stone: I sure have the blues this morning. You are invited to attend. Blues and related inventory. Requests only. Wed. 1:00 - 4:00 a.m.

Strangeways: Frued said that all humans exhibit aggression. Tune in and let the music burn into your memory cells. You'll find that he was right. Find your release with host Mike Eugene. Mondays, 7:00-9:30 a.m.

Taste Material: Do you find Jazz Radio bland and un-enticing? Treat your ears to some tasty listening every Friday afternoon from 3:30 to 5:30. Host Greg Mangino plays all the best in experimental and avant-garde out jazz (and any reasonable facsimile). No fat, no pabulum, no cholesterol, just pure listening enjoyment.

This Way Out: An internationally produced lesbian and gay radio magazine featuring news, interviews, music, media critiques, humor, poetry, special historical reviews, and other specific-topic program features, produced and co-hosted by Lucia Chappelle and Greg Gordon at KPFK in Berkeley, California. You don't have to be gay or lesbian to discover and appreciate it. Wednesdays, 5:30-6:00 p.m.

Tim Ski Show: Noise, drums and mumbling. Fridays, 7:00-10:00 p.m.

Twisting in Bedrock: Music to twist, writhe and soak to. Hosted by Berni, with Mike "Strangeways" Eugene every so often. Either way, it'll make your feet ache. Saturdays, dinnerish, 5:30-8:00 p.m.

Unified Fragments: Progressive, New Age, Electronic, Acoustic, World . . . Music for the United Fragments of the soul, featuring 'La Raza', one hour of the best Musica Latina Internacional beginning at 8:30 a.m. Spanglish only! Hosted by Miriam, Fridays, 7:00 - 9:30 a.m.

Wainstead All Night: What the name implies. The only non-knee-length talk show on college radio, in addition to police blotters and Frank Zappa. Leave it on while you sleep and see if it affects your dreams. Or don't. See if I care. Steve Wainstead is your host Fri. 1:00-7:00 a.m.

Windwords: An Afro-American Cultural Center program providing an open forum to discuss African-American issues and interests. Hosted by Dread Claytor. Sundays, 5:00- 6:00 p.m.

Women's Words is dedicated to exploring the work of visionary women. The program includes local, national and international news, interviews and music, every Monday noon to 12:30.